

B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

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Elmon Discusses Raid

Former Model 'Marty' Admits He Informed

"They were nice enough, but about 25 cops were here — many with axes to break down the door. Talk about overkill!"

This was the reaction from the colorful Richard Elmon, proprietor of the oldest male modeling business in San Francisco, after a March 8 raid. Police report that he volunteered, "This is not a house or prostitution," when they entered. Elmon told B.A.R.: "We are entitled to provide male escort services. Just look in the Yellow Pages. Many other people are doing it." Elmon was arrested for "pandering" and released on \$5,000 bail.

What has at least temporarily ended Elmon's 10-year-old business was a complaint filed against him by a former employee, "Marty" Conway. He advertises in Gay newspapers as being a "hot, hung, young athlete" who is "reasonable" and will not tolerate "S&M."

Conway would not discuss why he had made a complaint to the police about Elmon's business but he said, "I was mad at him, in a sense. I know that modeling can be a good thing for a lot of people but Richard is not one of the good things. I think the community is a lot better today without Richard operating that business."

B.A.R. attempted to determine what specifically moved Conway to act against Elmon after he worked for him for six months. He would only reply that "the police are interested in Elmon over a lot of things, other than what he was arrested for." Elmon responded, "It is just a grudge thing. That is all it amounts to. He must be mentally disturbed."

Elmon was charged with pandering, an archaic term that generally means the soliciting to visit a house of prostitution. He told B.A.R. that his escorts meet men who pay for their company and "if these people

have sex with other people, I don't even want to know about it."

POLICE GAME PLAN

Police attempted to build a case against Elmon after Conway made his complaint. They planted plainclothesmen telephoning as "clients" at the Americana, Sir Francis Drake, and Bellevue Hotels. One Elmon model, Eugene Clemons, 19, was issued a citation and Toby Birch, 27, was arrested. Clemons was released immediately and Birch was bailed out (\$800) by Elmon. All the models were contacted through Elmon's agency telephone number from

(continued on Page 2)

GAY FREEDOM MARCHING BAND

Sunday — March 18 — 12:30

ST. PATRICK'S DAY PARADE

Anti-Gay Bill Passes Nevada Senate

CARSON CITY

The Nevada State Senate has unanimously (20-0) passed legislation written by its Judicial Committee that is one of the most oppressive pieces of legislation against Gay people in modern times.

SB-9, now in the Assembly Judicial Committee, would change current law affecting sexual law enforcement to read: "Every person of full age who commits the infamous crime against nature shall be punished by imprisonment in the state prison for not less than one year nor more than six years and may be further punished by a fine of not more than \$5,000." (NOTE: "Full age" is 18 years in Nevada.)

"The term 'infamous crime against nature' means anal intercourse, cunnilingus or fellatio between consenting adults of the same sex."

Readers wishing to correspond on the matter may write to Chair Karen Hayes, Assembly Judiciary Committee, Capitol Complex, Carson City, Nevada 89710.

Curb Dismisses Pro-Briggs Aide

SACRAMENTO

Lt. Governor Mike Curb has removed Rex Hime, Republican party stalwart, as his Northern California aide. The reason for the dismissal was not made clear, but one Sacramento insider told B.A.R., "Hime just wasn't working out. It was a matter of competency." Hime was a supporter of the ill-fated, anti-Gay Proposition 6.

In a B.A.R. interview (February 1), Hime said that he wanted to work cooperatively with Gay people even though he did not approve of their working in the school system. He said that his support of Prop. 6 "was a personal matter, between me and God."

Gay activists were surprised by the Hime appointment, as Curb had been outspoken in his opposition to Prop. 6.



ASIANS OPEN TWO GAY PLAYS

Dennis Dun (L) portrays Arturo, a married Filipino writer, who falls in love with his publisher Edwin Woodward, portrayed by Bill Hammond (R), in a new Asian-American Theatre Workshop production, POINTS OF DEPARTURE. It is coupled with CODA, which also has a Gay theme, at the Asian Theater for a six-week run.

Director Rodney Kageyama is interviewed in the Entertainment Section by Ray Comeau.

Private Clubs May Close Under 'Redlight' Actions

A six-month investigation by plainclothes officers of the Vice Squad has resulted in an action to halt alleged sexual activity in private male clubs.

"The police have made reports," District Attorney Joe Freitas told B.A.R., "which indicate this activity should be tested in the court to determine if it is 'lewd conduct in public' — which is still a crime."

Freitas emphasized, "Our office did not feel it should prosecute the individuals in the reports, who would then have criminal records. No one has been arrested."

Atty. Donald Disler, an upfront Gay who serves as Executive Assistant to Freitas, explained, "No places are now being closed down, no search warrants are being issued, and no membership lists are being seized." He stressed that the actions filed are against the owners and lessees of nine clubs which the Vice Squad claims have sexual activities on the premises.

Under the "redlight abatement act" (Police Code 266) these businesses are being charged with being a "public nuisance." They have 30 days in which to reply to the charge, enter into pre-trial discovery of evidence, and then either change the nature of their activities or face a trial. The end result could be the Superior Court taking possession of the businesses for a one-year period.

Disler said he personally believes that it is obvious the private clubs are not private at all. He contends that the Vice Squad reports clearly indicate practically anyone can enter these establishments, indicating they are not private.

Why is this move being taken now — four years after the passage of a private, consensual sex law in California? Disler

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VOL. 9 NO. 6 MARCH 15, 1979
NEXT ISSUE OUT: MARCH 29 NEXT DEADLINE: MARCH 23

Inside B.A.R. This Issue

- New President of the Police Officers Association, Bob Barry, discusses Police/Gay Relations on an interview with News Editor George Mendenhall p. 5
- Wander Lust continues Down Under with a survey of the hotter spots p. 18
- Michael Lasky looks at the controversial film THE DEER HUNTER p. 21
- Community Softball League Commissioner Mark Brown Resigns p. 32

Model Bust

(Continued from Page 1)

an advertisement in *The Advocate* newspaper, according to the police.

Clemons, police allege, told a plainclothesman in a room at the Bellevue, "We can get in bed and you can have any kind of sex you want for one hour." Birch allegedly told the arresting officer that "he could fuck me, suck me, let me suck him."

One suspect was evidently not arrested. He came to an officer's room at the Sir Francis Drake. The report states the officer ordered beers and the parties bantered conversation about sex with the suspect removing his pants and "rubbing his penis" in a jockstrap. Allegedly the hired male said, "Well, I can suck your cock" and mentioned several other sexual things he was willing to do. Later, the suspect left the room after the officer said he didn't have time for sex.

The police claim that \$45 an hour was the standard fee charged for escorts with a \$150 overnight charge. Conway had told police that 40% of his take in the six months with Elmon went to his boss. He claimed that he paid \$100 a month rent when he lived with Elmon. Conway also states that he had sex with potential employees to determine their qualifications.

PHILPOTT'S MURDER LINK

Lt. Diarmuid Philpott, SFPD

Vice Squad, supervised the overall closing down of the Elmon agency. He appeared on local television programs to relate the Elmon agency with David Likens, the alleged murderer of three homosexuals whose bodies were discovered in San Mateo County late last year. Likens recently committed suicide while in jail. Likens and informant Conway advertised as a duo at one time.

Elmon was enraged that Philpott attempted to relate his agency with the murders. He said Likens did work for him at one time and that "he was very well liked. I sent a \$50 floral piece to his funeral. It was awful how people ignored this person. The police never had a shred of evidence linking him to those San Mateo murders."

Elmon insisted that he ran "a clean operation." He said he did not hire under-age people, did not deal in drugs or with people with felonious backgrounds "to my knowledge." He said that his advertisements did not use the word "BOY" and that "I don't like to see ads like that."

Numerous index and card files were confiscated in the Elmon agency raid along with telephone lists, financial records and tape recorders. Dialing the agency number currently produces a recording which says, "This number has been disconnected."

Milk Club Backs Britt After Sharp Debate

By Bruce Pettit
City Hall Correspondent

Supervisor Harry Britt has won two of the three Gay Democratic club endorsements for the November election — but not without debate in his home base, the Harvey Milk Gay Democratic Club.

Main objections centered on the timing — six months ahead of the close of candidate filing. Contending that fairness dictated a candidates' night, Tavern Guild president Wayne Friday asserted, "The fact that (Mayor) Dianne Feinstein appointed Harry Britt does not necessarily make him the best candidate."

Milk president Bill Kraus indicated circumstances make absurd any pretext that the club is shopping for options. To the contrary, the Milk club is the natural core of the Britt campaign, Kraus believes. "We must retain both the symbol and the substance of power. Harry Britt is the only progressive Gay candidate who can attract broad Gay support."

The Stonewall Democratic Club of San Francisco (formerly Minutemen) endorsed Britt earlier. Political affairs vice president Gerry Parker hoped Stonewall/S.F.'s early move would discourage "the prolif-

erations of Gay candidates" in District 5 (Castro/Haight/Noe Valley).

Britt had told Stonewall, "No other Gay candidate can win. My contacts with the district residents convince me they really don't want to elect any Gay person." The Supervisor later urged the Milk club to solicit early commitments from non-Gay politicians. "People will look to this election to discover whether Harvey Milk was an historical accident. We're in serious trouble in the whole country if we can't hold on here."

Jack Davis, *Sentinel* columnist, cautioned against labeling District 5 as a Gay district. "It is a progressive district, we must elect the most progressive candidate." Davis noted an irony in talking about a "Gay district" in the presence of Black guests who had been invited to the Milk meeting to discuss whether Gays are crowding other minorities out of scarce San Francisco housing. Davis — critical of the



Supervisor Harry Britt

circumstances surrounding Britt's appointment in January — labeled the Britt-Kraus-Parker scenario as a "big fear campaign."

Anne Kronenberg, former Milk aide who was the early front-runner to succeed by appointment the slain Supervisor, said she will not be a candidate for election and at present has no commitment to any District 5 candidate.

Gay/Labor activist Howard Wallace felt Britt was not forceful enough on issues. "As much as I would like to have a Gay in that seat," he said, "I'd rather have a straight person who is a fighter than a Gay person who is not a fighter."

Though vocal, Milk members opposed to an early Britt endorsement were a minority. Defeated 23-34 was a motion for a secret ballot. Members then overwhelmingly shouted "aye" for a full city supervisorial term for their former club president.

The Alice B. Toklas Democratic Club result is much less predictable. The oldest and largest Gay political club in the nation will endorse in September after hearing all the candidates.

3 Bar Robberies Culprits Apprehended

Three recent holdups of bars frequented by Gay people have resulted in two arrests and a prison sentence. A team of two women held up two of the bars, according to authorities. Almost all such robberies are by men.

The Queen Mary's Pub was held up March 6 at 9:00pm by what appeared initially to be a male/female team. Bartender Joe Gowans later observed that the "male" was actually a female.

The seven regular patrons claim they "didn't see anything" but Gowans said one robber came behind the bar and ordered that the cash be placed in a paper bag. The robbers had guns and \$450 was taken.

The following night it appears that the same couple entered the Kokpit and ordered bartender Grey Ryder to place money in a bag. He followed instructions but grabbed the hand of the one with the bag while a patron, Steven Kandelowitz, hit the woman over the head with a flowerpot. She called out to her partner, "You better go," and the partner took off. Later, police arrested Patricia Gorman, 21.

Both the Kokpit and Queen Mary's Pub are in the Tenderloin.

District Attorney Joseph Freitas has announced that his department has successfully prosecuted and sent to jail the robber of The Palms Cafe on Polk Street. Johnnie Milton has been sentenced on two armed robbery counts and three attempted murder counts.

Milton had hog-tied and repeatedly stabbed three captive employees during the December morning robbery. He was a former janitor of the nightclub who evidently stabbed the employees whom he feared might identify him.

The assailant had been released from prison last year after serving ten years for a Los Angeles murder. He now faces an additional 23 year sentence.

Freitas told B.A.R. that a special emphasis was placed on prosecuting Milton by his Career Criminal Prosecution Unit. He explained, "Vicious criminals such as Milton can expect that this office will spare no effort to bring them to punishment."

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B.A.R.'s Choice Holsinger in Runoff

SAN MATEO

Joe Holsinger, former aide and close friend of slain Congressman Leo Ryan, has expressed his gratitude to this newspaper for its endorsement of his successful bid for Congress. Holsinger faces a run-off in April against Republican county supervisor Bill Royer. The Democrat is in the 11th district, which has a 2-1 Democratic registration.



Candidate Joe Holsinger

on the Peninsula. Holsinger won by 5,620 votes over Corey to become the Democratic contender. He credited B.A.R. with assisting with his successful primary victory and looks forward to being elected in April.

The special election was called to fill a vacancy created when Congressman Leo Ryan was murdered in Guyana.

San Bruno attorney George Corey, a Democrat, was favored to win by the major press and received major endorsements. Governor Jerry Brown campaigned for the attorney. Campaign reports indicate that Corey spent nearly three times as much money in his bid for the Ryan seat (\$136,764 to \$47,106). Over half of Corey's campaign income was his own contribution.

B.A.R. publisher Bob Ross met with Holsinger early in the campaign and decided to endorse him. Only candidate Holsinger solicited the Gay vote.

B.A.R. is widely circulated

Agnos Seeks Executive Study To Boost Gay Jobs Bill

Sensing that legislation protecting Gay people's job rights needs a powerful boost, Assemblyman Art Agnos (D-S.F.) has called on Gov. Jerry Brown to create a California Commission on Sexual Orientation.

Agnos believes that legislators and their constituents are still beset by misconceptions about homosexuals — especially in the wake of two years of anti-Gay referendums. He thus concludes that "factual research set down in an unbiased account" is essential to passage of his AB-1 or Sen. David Roberti's (D-Los Angeles) SB-18.

Oregon recently issued 31 recommendations that would bolster the rights of its Gay people. The report of a special Task Force on Sexual Preference has been released three years after it was commissioned by Gov. Bob Straub. Former Pennsylvania Gov. Milton Shapp set up a permanent state Council for Sexual Minorities in 1976.

Agnos alluded to both the Oregon and Pennsylvania examples in urging Brown to provide a similar "dignified, prestigious forum."

Oregon's Straub described his Task Force's 160-page report as "extraordinarily comprehensive and thoughtful — the product of scholarship, compassion and concern." He predicted it will have "far-reaching effect in reducing the barriers of unthinking prejudice against the homosexual citizen."

Besides recommending specific state anti-discrimination legislation, Oregon's Task Force urged that college psychology majors be given training in the counseling of Gay people. There were also suggestions for dealing with Gay-related situations in medicine and law enforcement. . . . BP

Army 'Sodomy' Case Fought

The American Civil Liberties Union has filed a complaint (Hatheway v. Secretary of the Army) asking the U.S. District Court in San Francisco to declare a court martial conviction in a homosexual sodomy case unconstitutional.

Lt. Hatheway, having served four years with the Army, was ten days away from being honorably discharged when the charges of sexual misconduct with an enlisted man were brought against him.

The complaint alleges that the soldier's court martial conviction should be struck down because it was based upon unconstitutional grounds, including abridgement of privacy and sexual privacy, and discriminatory prosecution.

The ACLU will argue that not only are sexual acts between consenting adults protected by the Constitution, but that Hatheway was convicted of violating a section of the Military Code prohibiting all acts of sodomy which was never enforced against heterosexuals, thereby denying homosexuals equal protection of the laws.

The complaint also charges that the government illegally used electronic and non-electronic surveillance against both the defendant and his attorneys.

Hatheway is currently a college student in California. He will graduate in June with a Master's degree and has been accepted into the PhD program at the University of Wisconsin.

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SFPD Recruiting Ends: March 23

This is the final week for new applicants to become police officers. Gay applicants have been encouraged by Police Chief Charles Gain and the city's Civil Service Commission. An extensive Gay Recruitment campaign, headed by activist Les Morgan, has successfully received applications for over 350 known Lesbians and Gay men.

Details about this and new applicant information may be obtained from Morgan at 775-1000 and 921-4987.

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Multiple Stabbings, Noe/Castro Area

Numerous reports of stabbings in the Noe/Castro area have been reported to B.A.R., which has been able to identify four specific incidents which were reported to the police. They occurred over the March 10-11 weekend. The group of up to five suspects were described to police. All suspects were described as teenagers, white or Latin, approximately 16-17 years of age.

Three incidents happened one after the other on Sunday morning between 2:00 and 2:30am. There was an isolated

incident on Saturday morning at 1:20am. All were in the Noe/Castro area and involved stabbings. This is a description of the three Sunday morning incidents:

MARKET ST. & SANCHEZ

Gerard Bosch, 28, was approached by three men who called him "Gay" and harassed him. The men began punching him and as he broke away from them one stabbed him once in the back. He was given hospital treatment. Later, he told police that two of the suspects were approximately 16, one was slender, both Latinos.

NOE ST. & 18th

Within minutes after Bosch was attacked, Robert Filep, 27, was approached by three suspects. One asked if he had a beer and then asked, "Are you a faggot?" Another volunteered, "I don't like faggots" and hit Filep with a stick. Filep tussled with the second man, taking his stick away from him. He was then stabbed in the back.

Observant John Hoflich told police that he was also involved in the encounter. Hoflich said one attacker asked "Do you like being a faggot?" and hit him also with a stick.

SANCHEZ ST. & 18th

The three attackers moved on after attacking at Noe St. and 18th. While they were running down the street, they came upon Allen Robinson, 32. He was hit by one of the males on top of his head by a piece of broom handle. He required medical treatment.

CASTRO ST. & 24th

On the previous morning, Richard Stone told B.A.R. that he was approached by five males. The 1:30am incident especially frightened Stone because he is a hemophiliac. The men called him "faggot" and "homo" and then began beating him. He bled profusely while shouting for help.

A cruising police car which happened to be in the area came upon the scene. The men ran, but one was apprehended by an officer after he jumped a fence and hid under a porch.

Stone required numerous stitches because of his medical condition. He told B.A.R., "A fist cuts like a knife."

The angry Stone explained that he did not intend to remain silent about the incident. He has contacted attorney Matt Coles. Gay Rights Advocates, to bring damages against the captured assailant.

Jim Jones' Morals Arrest May Be Unsealed

LOS ANGELES

City Atty. Burt Pines, a long-time supporter of Gay rights issues, has requested that the Municipal Court here open the sealed "lewd conduct" file on the late Rev. Jim Jones.

Jones, who died with nearly 1,000 of his supporters in Guyana, was arrested on December 12, 1973, for allegedly making a "lewd" advance to an undercover officer in an adult theater. Although the case was dismissed on December 20, 1973, there was no record for the reasons recorded — as required by state law. The police reports and details of the matter were later sealed in an unrecorded court proceeding.

The mysterious legal circumstances has led Pines to ask that the file be opened "because it was a case handled by my office and I want to know how it was handled." Pines said he has never heard of such clandestine handling of a civil procedure. He also stated that since Jones is dead the matter of preserving his anonymity is not a major concern.

Reports have been released since Jones' death that he was a bi-sexual who openly discussed both his homosexual and heterosexual relations with church members.

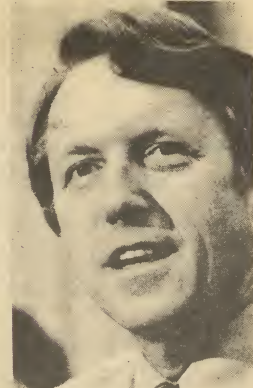
McCarthy Discusses AB-1 Dilemma

California Assembly Speaker Leo McCarthy (D-S.F.) says "a loss of sensitivity" — resulting from a 15-year period of American political frustration — is a large part of the current legislative resistance to granting Gay people employment protection.

Addressing the Alice B. Toklas Democratic Club this week, McCarthy noted that Gay people are not the only victims of the national despair born of assassinations, riots, Vietnam and Watergate. Targets of the "negativism" also include mentally ill persons and historically disadvantaged ethnic groups — as begrudged funding is given to state hospitals and schools.

McCarthy chastised, "It was reckless and irresponsible to suggest a (U.S.) constitutional convention against that backdrop of despondency." It was an oblique reference to Jerry Brown, whom McCarthy would like to succeed as governor (if several capital observers are correct). McCarthy was making his first speech to a predominantly Gay group since his appearance at a 1977 dinner promoting Rick Stokes for Supervisor.

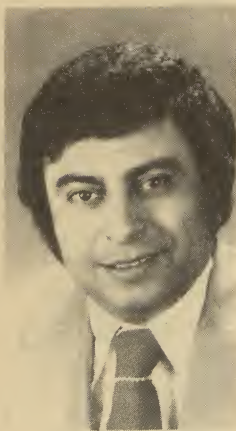
"For those who understand that government should be an instrument to expand human



Assembly Speaker Leo McCarthy

potential, this is a very tough period to go through," said the state's second most-powerful official. "It takes a lot of perseverance to win a few battles." Alluding to California Human Rights Advocates' cry for funds, McCarthy observed, "It would be unfortunate if there were no voice in Sacramento as a permanent representative of Gay people. Gains like Art Agnos' AB-1 will not come unless there is a sustained statewide force to direct political action."

Speaker McCarthy believes that last year's defeat of Proposition 6 can be misread. "In about 57 of the 80 Assembly districts the winning Assembly candidate ran well ahead of (no on) 6. That may indicate that those legislators who need encouragement to cast tough votes may not feel the same kind of impulse that you might be assuming." ... BP



Senator Joseph Montoya

Sen. Montoya 'key' to gay rights?

Steve Badeau, Gay lobbyist for California Human Rights Advocates, believes that it is crucial that he spend the next ten days in Southern California in an attempt to convince one state senator that he vote for a Gay rights bill.

The bill is SB-18 by Sen. David Roberti (D-Los Angeles) that would prohibit job discrimination against Gay people. It is the identical bill to the earlier SB-3 by Sen. Milton Marks (R-San Francisco) which died in the Senate Industrial Relations Committee. Montoya is believed to be the possible "swing" vote that could bring SB-18 to the Senate floor when it reaches that committee. Montoya had earlier voted against SB-3 in committee.

Senator Joseph Montoya is a Democrat who frequently is seen on the liberal side in Senate votes. He has four children, is a Roman Catholic, formerly in the Air Force, elected in an area that is generally considered conservative. His popularity is obvious in his district; he won re-election by a 65% majority.

There was no problem for Montoya when he voted earlier in favor of Assemblyman Willie Brown's controversial private consensual sex bill. However, he later opposed the Foran Gay job rights bill and voted in favor of banning Gay marriages. (He also did not favor changing birth certificates to allow transsexuals to officially change their sex.)

During the controversial statewide debate over Proposition 6, which would have barred Gay teachers, the senator was openly opposed to the initiative. His office distributed NO ON 6 literature. Montoya is still considered flexible on job rights in spite of his public stand against them. He told the public such legislation "would shove the Latinos even further back in the bus" and "Let's take care of the Chicanos first." An effort is being made to convince Montoya that it is not an either/or situation; that all minorities can enjoy rights without infringing on the rights of one another.

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Abzug Praises California for Prop. 6 Defeat

Former Congresswoman Bella Abzug has told a group of Alice B. Toklas Club and Democratic Women's Forum activists that the defeat of the anti-Gay Proposition 6 in November had national significance. She spoke before 150 members of the two groups at a Heritage House breakfast on March 11.

The dynamic activist said, "I want to pay homage to the people who struggled against Prop. 6. The defeat of that initiative was a very significant standing of ground in this country. It said that once you tell people they cannot live a certain way, we do not have a democracy."

The cheering crowd heard Abzug urge unity among all oppressed people. She said, "A whole bunch of us are on the fringe of democracy. Minorities, women, poor people and Gay people are outside looking in. However, we keep our hope and vitality because we know that the People in this country are going to make the difference."

Abzug was in the Bay Area for a Pro-ERA rally in Golden Gate Park that drew over 3,000.

An Exclusive Interview

POLICE PRESIDENT SPEAKS OUT:

GAY POLICE OFFICERS

You have some officers that are opposed to Gays being in the police department. For Gay officers, "coming out" would not be wise at this point in time. I think they would be asking for more problems than it's worth. The Gay officers I know don't see any point in making it an issue.

No question, there are Gays in this department now. I know Gay officers. They've been officers for many years — acting responsibly in their dealings with the community. They're fine officers with relatively few problems. Of course, it's not a known fact that they're Gay, but it is known about some of them.

If Gay police officers are continually forced through media pressure and by political people to reveal themselves, they are going to be in for a lot of difficulty. It could produce psychological problems that will affect their everyday working conditions. I would not publish in our POA newspaper a plea that Gays come out of the closet. The Chief did this some months ago, but I can see no purpose for it.

The hue and cry in some circles in the Gay community that they are under-represented is a misrepresentation. I don't think that's correct.

POLICE RECRUITMENT

In recruitment there is no point in making an issue of being Gay. Sexual preference doesn't make a person any more or less qualified.

I think the police who come into the department ought to come in on the merits of whether they are capable of handling the job. I don't think it should be because of race, sex, national origin, or anything else. I haven't seen any discrimination of the people who are Gay. We haven't had any problem regarding those who are on the force now. If a problem occurs in the future, we'll have to look at it.

This organization is destined to represent everybody who has any problem that may arise — whether it be legal support on disciplinary matters or moral support.

(Continued on Page 8)

Meet Bob Barry

Bob Barry, 31, is the new Top Cop of the 1,500-member Police Officers Association. The firm but cordial new president of the POA is in a seat which for many years was occupied by the more conservative Gerry Crowley.

The eight-year veteran of police work has mixed feelings about the current recruitment drive for Gay police officers and is outspoken in his willingness to work with Police Chief Charles Gain while maintaining an advocacy role.

Barry was interviewed in his POA office by George Mendenhall, B.A.R. news editor. B.A.R. is publishing the significant excerpts from a lengthy interview. This is Barry's first public discussion of Gay/police relations.



GALA

GAY ATHEISTS LEAGUE OF AMERICA
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Wednesday, March 21
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City Correspondent
Bruce Pettit

Publication of photos ads and articles does not necessarily mean that the subject matter is gay-oriented.

Tony Nemger
Softball League

P. Lorch

P. Lorch

Letters...

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Hot
In their pants.

Billy

★ ★ ★ ★ ★ RAUNCHING OUT

★ OK now, let's go! In response to Vernon Reed (B.A.R., Feb. 1), OK, Reed, are you speaking for the majority or not? What about Lesbians and Gay men who are working together because, after all, human rights are human rights?

I found your letter to be vicious and cruel, destructive at the very least. I'm glad you expressed your opinion because it was so raunchy. I love raunchy opinions, I have a few of my own. But as a collector, I am afraid, you don't make it with me at all!

Anne was one of Harvey's choices. To put down Anne is to put down Harv. I never met the man, but I am sure if he heard what you were saying his hemorrhoids would hemorrhage. What's wrong with butch type Lesbians? What's wrong with drag queens? Nothing! Let's all us kinky types stick together, huh?

Get with it! Aren't you being a bit hysterical? You sound as threatened of so-called "butch" Lesbians as Anita Bryant is of Gays in general. So dominating Lesbians are your undoing? I've met a few Lesbians in my time, but let's give the fag hags some credit too. Dianne Feinstein is a fag hag then and you love it! You poor misunderstood boy! Talk about someone with a mother complex. You got it bad.

You condemn Anne for her public speaking at a funeral? This is way out of line. Maybe if she told a few jokes and plugged her politics she would have been up to your standards. And really now, your standards are pretty low. She should have come as a Castro Clone?

And we lessies, not to be confused with your "Gay men," want to dominate women as well? Ain't that just the cherry on the sundae? You paint a grim picture of butch Lesbians which is demeaning to all Lesbians. To fit your description of Lesbian, we would have to trade the true meaning, women loving women, with women squashing women.

Yes, everyone is entitled to their opinion. I would like a poll to be taken here and now of how many Gay men really think the way you do. If they're in the majority, we're in big trouble.

Something else appeared in this issue which I believe concludes this raunch-back (as opposed to feed-back). In the fifty New Year's Resolutions for SF Gays, numbers 14 and 15 come to mind:

14. If a Gay man, get to know Lesbians better.
15. If a Lesbian, get to know Gay men better.

I rest my case.

La Macha
Martinez, CA

★ ★ ★ ★ ★ WHERE ARE THE B.A.R.'S?

★ My complaint with B.A.R. is that as it improves it is almost impossible to find. I can get other Gay publications for a week or two after they come out, but B.A.R. is snapped up right away.

What can be done?

Loren Kline
San Francisco

ED. NOTE: We have raised our press run repeatedly over the past three years. Advertising revenue determines the size of the paper and the number printed. Turning the front page to news has created a greater demand. Once we compensate for the loss of assured revenue and increase advertising, we will enlarge the print run. Our goal is 20,000. Until then, we appear every other Thursday afternoon, so hurry... There's always a subscription (which, incidentally, is not a money-maker).

COORS AD FLOPS

★ What a sham that your newspaper would accept advertising copy of the likes which appeared in a recent edition for the Coors Brewing Company.

Above and beyond the fact that you accepted an ad from a company with a long history of discrimination against women and minorities and, particularly, Gay people, the ad itself is cheap and deceptive, a totally unethical ploy on the part of the Coors company to win back Bay Area beer drinkers.

If indeed the Coors company is sincere in its desire to explain and/or defend itself, its hiring practices, its political stance, must it resort to offensive Madison Avenue advertising bullshit?

As far as I'm concerned, if Coors is serious in its intentions of restoring good faith on the part of the Bay Area Gay community, its ad campaign should drop the unidentified photographs and unattributed quotes and simply address the issues.

I don't buy the ad and I don't buy the beer.

John Lane
San Francisco

★ ★ ★ ★ ★ CANADIAN BATH HOUSE RAIDS

★ This is one subject which I feel quite close to. You see, I worked at a bath house in Ottawa that was raided. The raid was held because the club had facilities which are standard in San Francisco.

I am writing because of the reaction of the members of the club. The reaction of the actual owners and worse the indifference of the homosexual population on the whole.

Those who worked in the baths lost their reputations, lost friends and even parts of their families. In return for their services, they received (instead of gratitude) criminal records. The end result was a loss in lifestyle they enjoyed. No help came from anyone. No offers of employment from the Gay community, no compensation from those whose names they protected or who were released as the employees pleaded guilty to unjust charges so that some 30 others did not have to endure the ordeal. This may sound bitter, but I am not bitter. However, I do feel that we of the homosexual community owe these people our support, our help. We should absorb them more into our own business community. When I first arrived here I applied to manage a Gay bath. I was informed that I just wasn't ready for San Francisco baths. I now work, but not in the Gay community. Strange. I still have to work in a society that condemns my very thought forms, but without the support of my native culture.

Our movement has got to start helping our own. I work, live, and operate under another name because I want to be here. But still, I feel the need to speak out. It is easy to walk down Castro arm in arm with another man. But not so easy to have an entire community aware of your sexual preference not by choice but by moral condemnation. We have got to help our brothers and sisters.

Please withhold my name, as my status in your country is not exactly as it should be. The raid I refer to was on the Club Baths of Ottawa, Ontario, Canada, on May 22, 1976. The Advocate wrote about it as well as the major Canadian papers. I cannot let it happen again without 'screaming out loud, even if it means deportation.

Name Withheld
San Francisco

★ ★ ★ ★ ★ OLDER GAY DETROITERS SOUGHT

GAYS OF THE DETROIT AREA DURING THE 40's & 50's

Only YOU can help in a research project that is now underway to document the experiences of being a Gay person during the decades of 1940 and 1950. The material will be used for a radio interview and for a scholarly article to be published in the near future.

Won't you please remember your friends and the good times, as well as the other times — fear, blackmail, suicides, that they may be recorded for the present and future.

At the conclusion of the project, all materials gathered will be offered to a suitable library collection.

Please respond as soon as possible to: PROJECT REMEMBER, P. O. Box 7113, Flint, Michigan 48507.

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An Exclusive Interview gay cops, morality, police conduct, citizen rights

I question the motives of some of the leaders in the community that are outspoken about Gay issues and Gays becoming cops and coming out of the closet, making themselves known.

A GAY POLICE COMMISSIONER?

If Mayor Feinstein appointed a person, because he or she was Gay, that would bother me. If the person happened to be Gay, I wouldn't have any problem with it — even if that person was an avowed Gay.

Making the issue that the person was Gay would mean that that particular community was being represented. I think that is discriminatory in itself.

MORALITY & ATTITUDES

For police officers, the morality issue is there. You'll find that a lot of people have strong feelings about morality, looking into the Bible as to what homosexuality is. There were a tremendous amount of votes in favor of the Briggs initiative.

It's not a right-wing sort of thing going on in the department. Most of that morality thing is reserved to their private lives — and I wouldn't take that away from anybody. I don't think that morality should be legislated.

If there is an additional problem among some — well, you can't generally change people's views. You can try to educate them as to what is best for the department and the POA.

But we haven't really gotten into attitudes. We're definitely going to have to get into some type of program to identify what the problems over the years have been and try to resolve them.

I think there's a general myth that the male homosexual is less assertive. I think you have to look at the individual. I can certainly find a heterosexual male who is not assertive; I can also find a homosexual male who is not assertive.

Attitudes are changing. We've now got a lot of women in this department. Frankly, quite a few of them are acting very responsibly. They are taking an assertive position when they need to and they're becoming effective police officers.

RIGHTS AND DISCRETION

The police job itself is a shade of gray. Everything we do is discretionary. The discretionary powers are an awesome responsibility. An officer may have only a second to make a decision whether or not to take somebody's life. In many situations officers are damned if they do and damned if they don't.

Officers should not be violating people's constitutional rights. This is not systematically being done. Officers are not allowed to indiscriminately stop people on the street and to ask for their ID's unless their conduct dictates that. That is the general posture of most police officers in this department.

When there is a crime problem in a particular area and a group or an individual is possibly participating in that type of a problem then there's action that must be taken by police officers. It's consistent with laws and good common sense for police officers to stop and question people who they have reasonable cause to believe may be involved in a particular offense.

Two areas where there are crime problems are around Flagg Brothers on Market Street and on Polk Street. The Flagg Brothers area is a known hangout for Gay hustlers and there have been problems related to that — strong-armed robberies, grand theft, aggravated assault, and stabbings. Polk Street draws young male juveniles; some are runaways who are buying and selling drugs . . . Officers have a right and a duty to investigate these situations.

MAKING AN OUTREACH

For a number of years there hasn't been a POA outreach to the Gay community. Since we represent the majority of police officers, it's incumbent on us to go out into the community and find what those problems are and address them.

We will reach out, but it is also incumbent upon the community to reach out and to talk to the rank and file of our membership. The police

administration does not reflect the views of the membership. It sets policy. We, hopefully, have an input into that policy because we're going to make it work.

IMPROPER CONDUCT

To complain about alleged police misconduct a person must document the time, place, officers involved, and the circumstances. The Internal Affairs investigations are

complete. The amount of complaints it sustains is consistent with other metropolitan police departments.

Under Chief Gain, I see more charges coming before the Police Commission — more than we have ever had. I don't necessarily believe that all those cases should be before that body.

Most of the complaints from Gays come from the liberal part of the Gay community. They are the more outspoken. There is nothing wrong with that — but I think some of these complaints are trumped up charges. I take the same position as Gain on complaints — 'Put up or shut up.' I'm tired of hearing about alleged 'police brutality.'

There's no question that there may be cases of excessive force, or force that some people deem to be excessive. However, we have remedies for that with Internal Affairs, the District Attorney's office, the state Attorney General's office, and the Civil Rights Division of the U.S. government. These investigative agencies have been utilized in the past and they are effective.

I think Chief Gain has been very fair with the problems that have arisen with respect to disciplinary matters. He is not a hostile man. I think he's been much more fair than his predecessors.

VISIBILITY

I want to be visible in this community. I want the POA Board of Directors to be highly visible. Not only in fiscal and internal problems but in finding out what the public problems are and how they can be dealt with effectively. And if they're not, I will be making my views known publicly and I will use the media to do that.

Hastings Law Journal Produces Gay Issue

Hastings Law College will feature a special April edition of its journal on the subject of Gay Legal Issues.

Guest contributors will write on Gay legal problems related to judges, constitutional rights, the church, right of association, employment protection, legal definitions of equal treatment, cross-dressing and sexual identity.

Copies may be reserved and will be mailed (\$3 each). The address is Gay Law Students, Hastings, 198 McAllister St., San Francisco 94102.

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Publisher Changes His Advocate Experience

David Goodstein, who bought *The Advocate* newspaper in 1974, has apparently shifted his major interest to *The Advocate Experience*, a series of weekend self-help sessions that he founded in 1977.

B.A.R. has learned that *The Advocate* will remain, at least at present, in San Mateo, although it will be primarily directed by Associate Publisher Peter Frisch. Goodstein is purchasing a home in Los Angeles and will "commute" to San Mateo and New York City. He will also be surfacing in other cities where he personally conducts many of the Experience activities.

The Advocate, which was a

regional newspaper with considerable Los Angeles news in 1974, has become primarily a feature magazine with a successful centerfold "want ad" section. Its news is now a concise "round up" of copy that is of national interest. Circulation has grown under Goodstein, who recently contracted for a new national circulation firm that will, hopefully, further expand the publication's street sales in cities outside California.

The Advocate was both edited and printed in Los Angeles for several years. Goodstein moved the editorial offices to San Mateo, which was near his home and horse stables. The newspaper is still printed in Los Angeles,

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GGBA Activities

'Police & Gays' Panel, March 20

Police Commissioner Jane Murphy will join a prestigious panel of law enforcement officers on March 20 before the Golden Gate Business Association. The topic will be "Police and the Gays," a follow-up to recent community concern about police/Gay relations.

Panelists include Police Chief Charles Gain, Sheriff Eugene Brown, Capt. George Jeffries (Castro area) and Murphy. All the panelists have openly expressed their interest in working with the Gay community. Murphy recently was unsuccessful in gaining commission support for a Civilian Review Board which would have investigated police misconduct complaints. . . . The March 20 program at the California Club is being coordinated by Cynthia Neff.

The business association has taken other actions of special

• The first broadly-based Gay business association in the country has announced two other firsts: GGBA has hired an Executive Secretary and opened an office. The paid official is Kim Cortright, a former Mills College development specialist. The GGBA office is at 111 O'Farrell Street.

• Gay businesses are being urged to participate in a Gay Business Fair, to be held Saturday, June 23 — the day before the annual Gay Freedom Day Parade. Early reservations are requested for booth space.

• The group has given \$500 to California Human Rights Advocates, in support of its lobbying effort in Sacramento for Gay rights legislation.

Earlier efforts to pass a similar bill (SB-3) through the Senate Industrial Relations Committee failed. The bill by Senator Milton Marks (R-San Francisco) died in the committee following a lengthy public hearing organized by Steve Badeau, California Human Rights Advocates Gay lobbyist.

A controversy arose over the Marks bill when Badeau said that he needed more time to organize the hearing and lobby Senator Joseph Montoya (D-Whittier) who was a hopeful "swing" vote on the committee. Marks, Badeau thought, brought the bill up too early, but Marks contended that there was no way to get Montoya to commit himself in advance. That proved to be true, and it was not until the hearing that Montoya made it clear that he would vote NO on the legislation.

Last week a group of Democratic and Republican Gay activist leaders from San Francisco went to Sacramento to convince Marks that he should not bring SB-3 up for reconsideration in the same committee. Marks agreed, after receiving — in writing — a statement from the ad hoc group of Gay lobbyists that they would let it be known that they did not want the bill reintroduced. The activists also met with Agnos, a Roberti aide, and two of Governor Brown's top aides — Dianna Dooley, Chief Legislative Deputy, and Gray Davis, Executive Secretary to the governor. Dooley chaired the main talks involving all parties, which included SF political party activists Hugh Guilbeau, Elmer Wilhelm, Gerry Parker, Ben Gardiner, Rod Helton, and Chris Perry. Parker, an organizer of the state Gay Caucus of the Democratic Party, set up the sessions.

Badeau, the full-time paid lobbyist of CHRA, was in Southern California during the unsolicited lobbying effort. He

was attempting to organize forces in Montoya's Whittier area to convince the senator to vote for SB-18 when it reaches the committee level again. Badeau, upon returning, praised Parker for helping him line up political contacts in Montoya's district. He told B.A.R. that he had not placed a special emphasis on whether the Marks bill did or did not come before the committee for reconsideration.

Lobbyist Badeau is currently in Montoya's district for a ten-day period of talking to groups and individuals close to the senator.

The first phase of the battle in the Assembly is to win support for AB-1 in the Labor, Employment and Consumer Affairs Committee. The bill will be brought before that committee when it is believed that the necessary votes can be obtained. Badeau urges all Gay people and their friends to write to questionable legislators on that committee: Assemblymen Bill Lockyer (D-Alameda), Richard Robinson (D-Orange), David Sterling (R-Los Angeles) and Bruce Young (D-Los Angeles). The address is: Labor Committee, State Capitol, Sacramento, 95814.

Assemblyman Agnos urges that a great deal of mail is being received by legislators from those opposed to Gay job rights legislation. He states that he is being repeatedly told by legislators, "All the mail I get is against it." Unless there is a mass outpouring of letters supporting AB-1, he stresses, the bill may have difficulty.

Those wishing to contribute to maintaining the California Human Rights Advocates office and lobbyist Steve Badeau may send checks to CHRA, Box 14127, San Francisco, CA 94114. The Sacramento CHRA telephone number is (916) 448-6666 . . . GM

Gay Job Rights Moves to Assembly

SACRAMENTO

Assemblyman Art Agnos AB-1 has surfaced as the legislation that must be passed in the Assembly in order to activate its Senate counterpart, SB-18 by Senator David Roberti (D-Los Angeles). Agnos is a San Francisco Democrat.

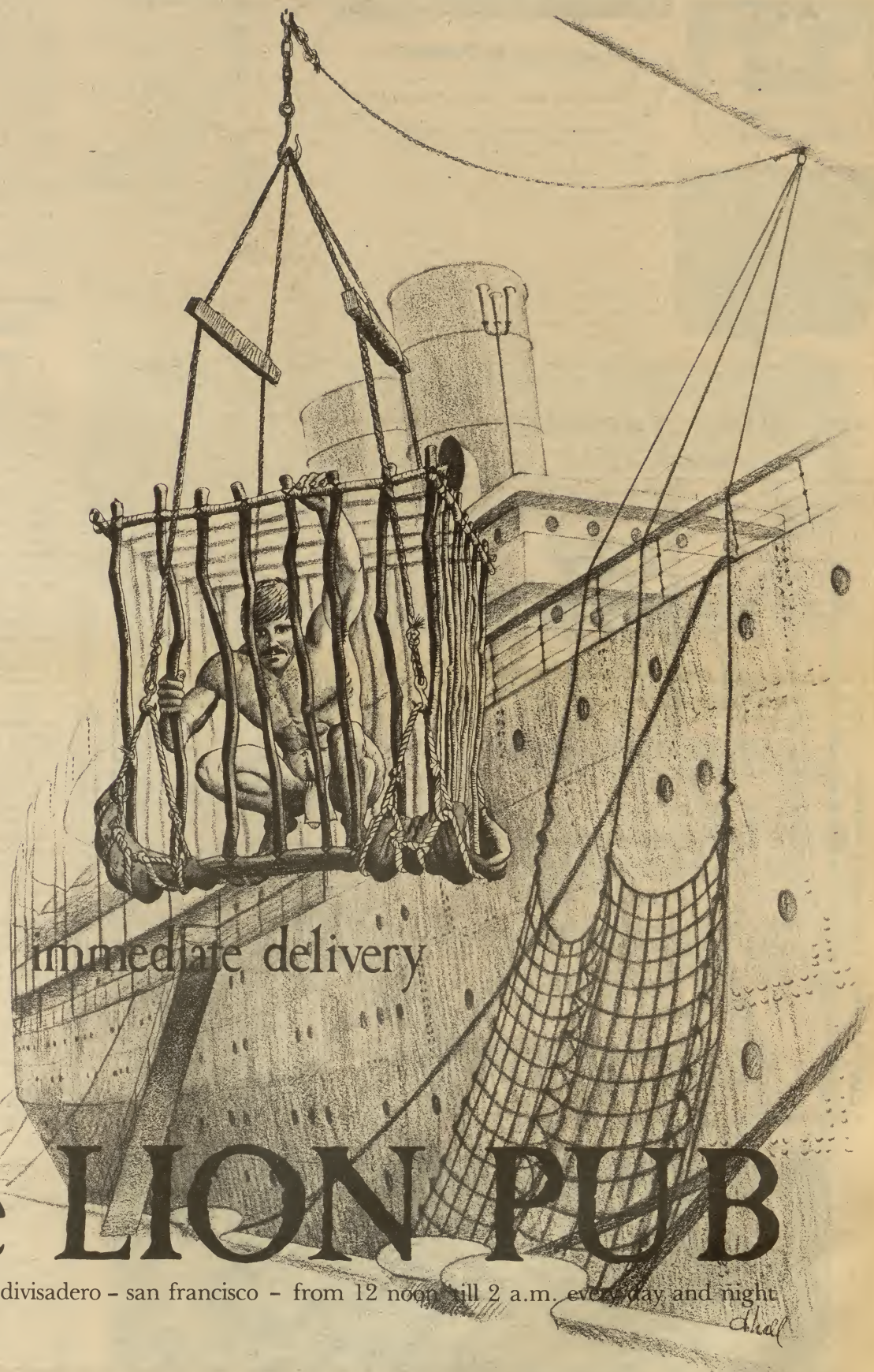
S.F. Examiner Honors Harvey Milk

The department editors of the *San Francisco Examiner* have presented their annual local Public Service Jefferson Award posthumously to the late Supervisor Harvey Milk. The late Mayor George Moscone was also honored.

"Modest in his lifestyle," the *Examiner's* Bea Pixa explained, "Milk was apparently indifferent to the material trappings of political power. A friend remembers that his shoes sometimes had holes, his tie spots, that he bought his suits in thrift stores. He gave up a leased Volvo to ride the MUNI; a month before he was killed, he gave up his business because of a rent hike, and he was determined to live on his modest supervisor's salary."

In spite of the austerity, Milk was dedicated and "although he died in debt, a poor businessman, he was beloved by many, many friends as well as people who had never met him personally. He gave generously of himself, even beyond his life, donating his organs and eyes to those who might benefit from them."

The Jefferson Award to Milk will now be presented for consideration to a national committee, which includes *Examiner* publisher Reg Murphy. The late supervisor will then be considered for a national award. A previous national award went to Father Alfred Boeddeker, founder of St. Anthony's Dining Room.



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Politics & People

Politics & Poker...

Wayne Friday

The S.F. Examiner awarded the American Institute of Public Service's coveted Jefferson Award posthumously to George Moscone and Harvey Milk — to know Harvey was to love him, to argue with him, often disagree with him, but always trust him; Harvey has been dead less than four months and I, for one, miss him very much — hardly a day goes by that something doesn't come up that would involve Harvey; the man was incredible, always seeming to know what to do in a crisis, always being there to provide the solution; there is no one in our community to take his place and, as Gay people, we will not see the likes of him again... no one more deserves to be honored, even in death, than

George Moscone — a married family man, he was a good loyal friend to those of us who are Gay, and we need all the friends we can find — Moscone held a special feeling for the minorities — all minorities; in my opinion, one of the most important contributions the late Mayor made to government in this city is that he gave minorities a voice and responsibility, something denied them for generations... Board of Supes President John Molinari to address the Tavern Guild on April 3, 1:00pm, at the N'Touch, 1548 Polk... even though liberals are trying to persuade him to change his mind, Gordon Lau has decided against running again in District 1 — Lau, a consistent supporter of Gays, is one of the best on the Board... evangelist Billy Graham declared on the Phil Donahue show recently that he views homosexuality as a "sin" that can be cured only by the "blood of Christ" — when asked his opinion of Anita Bryant, Graham called the orange juice huckster "a very brave person" who probably didn't plan to get into the campaign against homosexuals as deeply as she did... local Concerned Republicans for Individual Rights (CRIR) will hold its GOP candidates night March 22nd at the Brothel Hotel, 1500 Sutter... a group calling themselves "Grass Roots Alliance District 7 Committee/Rebel Worker Organization" blanketing District 7 with a flyer scorching Bob Gonzales... Mayor Feinstein will still use her current name after her marriage to Dick Blum... Joseph Tarantino's resignation from the Civil Service Commission removes any doubt that his cousin Joe Alioto will run for Mayor... GOP Assembly leader Paul Priolo will seek the GOP nomination to oppose Alan Cranston... those friends of Board of Education member Ben Tom who are urging him to run against Jack Molinari in District 3 this year would be doing Ben a favor if they told him to save his money and forget about it... don't forget the brunch this Sunday (11-3pm) for Julie Johnson at the Chez Jacques on California Street... Wilson Riles Jr. running for City Council in Oakland... Randy Shilts

has a brilliant story, "The Life and Death of Harvey Milk," in the March issue of *Christopher Street*... Senator Marks not too happy with some of the remarks being attributed to Gay lobbyist Steve Badeau — Marks, incidentally, being pushed for a decision by some of his backers who want him to make up his mind on the Mayor's race, says he will have an announcement by the first of April... Board of Permit Appeals Commissioner David Scott getting ready to make a political announcement?... Bella Abzug acting like she is running for office — again — while in town this past weekend...

To those who always seem to be asking what I think of Jerry Brown for President — why not? — I mean, anyone would be an improvement over what we now have... the Governor, incidentally, made a smart appointment when he put Jane Fonda on the California Arts Council (Fonda and her husband Tom Hayden carry a lot of political clout with liberals through their Los Angeles-based Campaign for Economic Democrat (CED) a group of community and political activists that seeks to place curbs on the power of business)... flowers to Art Agnos for asking the Governor to create a special commission to study problems of Gay civil rights in this state... the Dan White murder trial coming up the 26th of this month... incidentally, to the letter writer who blasted me in the B.A.R. recently regarding my comments on the so-called "Mary Ann White Fund" who signed his letter simply "Beau" — I sign my name to everything I write — whatsamatter, fella, 'no guts?... once political adversaries, Dianne Feinstein and Carol Ruth Silver have apparently become City Hall's two newest political allies — Silver was one of only two members who refused to make Feinstein's election as Board President unanimous a little more than a year ago, but one Supervisor remarked to me recently that "when the Mayor wants something done at the Board, Carol is the one she has been going to"... by the way, don't invite Carol and Ella Hill Hutch to the same tupperware party... B.A.R. publisher Bob Ross will make an announcement soon on whether or not he will run for Supervisor in District 5... speaking of candidates for Supe, those who supported Anne Kronenberg for Harvey's replacement can rest assured that although she isn't running this time, Anne will be back to run for office

another day (a good friend, and I will be in her corner any day)... rumors from the south have it that with John Briggs becoming more paranoid and going more bananas by the minute, some Republicans in Orange County doubt that he will stay in politics — besides, the Feds are asking him questions (sorry about that, John, but what goes around comes around)... those Dick Hongo storms keep popping up — the latest has him coming back (would you believe) to run for Sheriff again... by the way, is there really a Gene Brown?... the March on Washington forces throwing a champagne brunch at Baker's Beach on Sunday, March 18.

San Diego Gays Respond to Crackdown

Gay businesses are organizing here to determine what they might do to combat complaints of citizens about alleged police misconduct and to establish a liaison with city officials.

George Raya, former state lobbyist for Gay rights, explained to B.A.R., "Following the recent bath raid and some other incidents, we are not hysterical and are beginning to take a larger look at the problems here."

ACLU President Fred Scholl has worked with Raya in organizing a Gay business association, Alliance for Equal Rights (AER). The group has appeared before the city council's Police & Safety committee to complain about the excessive police force (25 officers) used to raid a steam bath (B.A.R., Feb. 15). AER also told the committee there were other problems of relating to the police and some charges of police harassment.

Councilwoman Lucy Killea arranged a meeting with the police chief and Atty. Bob Lynn, Gay Democratic Party activist. The chief denied that there was any concentrated campaign against Gay people and pledged to investigate any specific complaints. Raya said that a meeting between the chief and a Gay person was unusual in San Diego.

"We are where San Francisco was 10 years ago," Raya stated... "For us, much of this is a beginning. There is an active Gay Democratic Party group here, but the council members are Republicans. Something else was needed."

Bath raids may be a thing of the past now as the police demand that all steam baths become "private" has been resolved. All four local Gay clubs are now membership clubs.

Raya said police are ticketing autos parked outside Gay bars and there are arrests of intoxicated patrons in their autos for "drunk driving." He said the problem appears to be one of police and city attorney practices and policies, rather than a specific crackdown on Gay people.

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Hongisto Awaits Results of SF Investigation

By George Mendenhall

Former SF Sheriff Richard Hongisto is waiting out an investigation of his abilities and personal life in San Francisco before he is confirmed as New York state's correction chief. The local investigation has been conducted by the NY Senate Subcommittee on Crime and Corrections, which will accept or reject a recommendation to the legislature on Hongisto's appointment.

B.A.R. has learned that Hongisto will be returning to San Francisco in April — to live if he is not confirmed, or to visit if he is confirmed.

A former sheriff's department official told B.A.R. that he was asked, "Is Hongisto Gay?" by a visiting NY investigator. He replied, "I don't know and I don't think it is important." He was also asked about Hongisto's trip to Russia, whether he was a Marxist, about his administrative ability, and his ability to follow orders in time of crisis.

Anne Daley, former personal secretary to Hongisto, was queried briefly on the telephone by an investigator. B.A.R. heard a report that Daley was cut short when she wouldn't give anything but laudatory statements about her former employer. Later, a local investigator, Sandra Hutton, told *SF Examiner* political analyst W.E. Barnes that she "couldn't find" Daley. Barnes commented, "It would really take some energy NOT to find Daley, who is as well wired as a PG&E control panel."

While the New York investigators were in San Francisco they interviewed two obvious enemies of Hongisto — Supervisor Quentin Kopp and former Supervisor John Barbagelata. They also queried a former Hongisto aide who told B.A.R., "After talking to those two you can imagine what their opinion of Hongisto was. I said the good things that I feel about Dick and they seemed to be sincerely interested. They spent 1½ hours with me."

Hongisto needs to build credibility with his formal appointment as corrections chief in New York state. He resigned as sheriff in San Francisco because he felt he needed another challenge in the criminal justice system. Later, he married the former Elizabeth Colton, a Democratic Party activist, and moved to Cleveland to become police chief. He publicly challenged Cleveland's new mayor, Dennis Kucinich, and was fired. His later appointment by New York's Governor Hugh Carey was delayed while Carey successfully sought re-election in November.



Hongisto's possible return to San Francisco, where he is touted by some as a possible candidate for mayor, would be welcome by some Gay activists. However, he told this reporter in December that he expects to be confirmed by legislature and to stay in New York.

Anti-Vice Squad Petitions Started

A campaign has been launched here that would, if successful, eliminate the city's Vice Squad and void several local victimless crime ordinances. The Libertarian Party, which is circulating petitions, needs 10,500 signatures by August to qualify the measure for the November ballot.

The Vice Squad, with a \$3.5 million annual budget, is charged with protecting public morals in the areas of prostitution, gambling, public homosexual conduct, adult entertainment and adult bookstores. If the measure passes, it would completely eliminate the

Vice Squad, with district officers charged with the duty of enforcing many similar state laws involving sexual and gambling activities.

The measure would drop such ordinances as the regulation of fortune tellers and a recently passed zoning ordinance that prohibits new adult bookstores near the same type of current businesses. It would also touch on some "morals" ordinances that are basically repeats of what already exists in the state penal code. The Libertarians claim that 25 pages of the local police code would be scratched if the initiative passes.

Following a Libertarian press conference on March 1, Mayor Dianne Feinstein held her own press conference (on another subject). When reporters cut in to ask Feinstein her opinion of

the anti-Vice Squad initiative, she reportedly ended the session. Later, police "raided" two straight erotic film theaters which have live, nude shows. The owner of one of the theaters later charged that the mayor, a longtime foe of "pornography," had set the raids into motion as her reaction to the launching of the initiative drive.

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Womanalysis

Women in Government

by Priscilla Alexander

The day that I am writing this is International Women's Day. The one day in the year when women matter. We have no more power than on any other day, but we meet and we talk and we listen. I participated in a panel on the future of the women's movement at San Francisco State University this morning. Also on this panel, in

addition to Roma Guy of the Women's Building, Anne Kronenberg of my dreams, and a number of other Bay Area women, was my feisty role model, Bella Abzug. Yes, she spoke of her firing, and yes, she told us of a recent poll that shows that 52% of the Public (55% of women) thinks Carter was wrong to fire her. And only 29% (26% of women) thinks he was right. She still was fired, though, and Carter does not seem inclined to reinstate her, to grant her leave — what a patronizing concept — to discuss the impact of his anti-inflationary policies on women who, after all, are 51% of the population.

Bella Abzug knew the results of the poll because the media, of course, wanted to know her reaction. An important question on the poll concerned the status of women in this country. A larger majority, many more than ever before, feel that women's status must change, and that the feminist movement, and feminist women's organizations have done a lot of good.

But, she reminded us, we still cannot get the Equal Rights Amendment ratified, and this in spite of the fact that, even in the unratified states, substantial majorities favor ratification. This figure, too, has gone up since the last poll on the issue.

So what is wrong? How come we are not yet in the Constitution?

The Supreme Court the other day decided that alimony could not, by law, be granted only to women. They said the equal protection clause of the 14th amendment meant that a distinction could not be made on the basis of sex, that such a distinction implied predetermined sex roles, and that sex roles were changing and the law had to reflect that. It is interesting that this decision extended equal protection, in terms of alimony, to men. The court held that the relative economic status of husband and wife should be the determining factor.

I do not favor alimony, as such, unless one of the divorcing parties is incapacitated in some way. I do believe, however, that if one party to a marriage stays home and provides housekeeping and childcare services, that that party should be paid a salary by the other. I also believe, very strongly, in child support, and think it is an abomination that so many well-paid fathers pay nothing for the support of their progeny. I also think that when the father has custody, the mother should contribute child support. In either case, I think it should be based on a percentage of their income.

But to return to this case, the extension of equal protection to sex is still not a full coverage — the court held that in this instance there was no legitimate reason to discriminate on the basis of sex, allowing for instances in which there could be. That is why we need the Equal Rights Amendment. Because those nine men will not yet grant women and men full legal equality.

There are only 16 women in the House of Representatives, and one in the U.S. Senate, which means that all issues are decided by men, with male viewpoints. I do not wish to imply that male viewpoints are wrong, particularly, but just that they are different from female ones. To be graphic, a punch to a woman's breast is about as painful and devastating as a kick to the male groin. But the different location on the body makes the protective stance of men and women slightly different.

An apocryphal tale is the one told of Golda Meir and her male cabinet. They were discussing rape, and one of the



Former Congresswoman Bella Abzug members suggested that perhaps there should be curfew for women. Golda pointed out that if there were to be a curfew, it should be for men. After all, they were doing the raping.

If the legislatures in this land were half women, some things would change. Whether women's viewpoints will always be slightly different is absolutely unknowable until women have half of the power. We have no way of knowing what women would be like without fear of rape and pregnancy.

Just because a legislator or a mayor is a woman is no guarantee that she will be better or more feminist than a man. Mayor Dianne Feinstein is a good example of this. I suppose that her being a woman contributes in some way to her view of the world, but she consistently reveals a complete lack of understanding of feminist issues. Her recent statement, in the *Examiner*, that she was glad she did not have to violate her feminist beliefs, made me laugh. What feminist

beliefs? Even her recent statement of concern about the increased assessment of her house on the basis of her widowed status was embarrassing. Last I heard she was the owner of some prime Tenderloin property.

I have never heard Feinstein speak of rape, child abuse, battered wives, the problems of single mothers, the need for more child care, abortion, forced sterilization, or a host of other problems. Yes, she is concerned about pornography, but not from a feminist point of view. Her public statements do not reflect a concern about the danger that heterosexual pornography poses to women in the form of increased rape. No, she is concerned with tawdriness, crime, and prostitution. And her contempt for prostitutes is hardly feminist. Feinstein wants to clean up the "fallen" women — i.e. hide them in the horrendous jail at 850 Bryant. Then tourists will not be afraid to come to San Francisco and spend money in the St. Francis, Hilton, Clift, Hyatt Union Square, Sir Francis Drake and other ritzy hotels.

Feinstein would like to close the other kinds of hotels, like the Crystal, Zee and Ambassador, clean them up as well, and turn them into transient palaces to service the George R. Moscone Convention Center (may he rest in peace).

So the addition of one or two women to government office will not necessarily make much difference. But a large number of women in government office, like half, for instance, would have to make a difference.

Bella Abzug, in contrast to Dianne Feinstein, is a mighty role model for all of us who look to leaders for insight and suggested directions. There is probably not an issue in the world that she does not relate to the status of women in this and all societies.

More legislators like Bella Abzug and Harvey Milk, and the world would be a different place.

Gay Parents' Children Sought

Renee Epstein, a New York writer, has been commissioned by a publishing house to write a book about the children of Gay parents. Children 10-20 are being sought who know their parents are Gay. She will be traveling across the U.S. to conduct interviews.

Epstein assures B.A.R. that complete anonymity is guaranteed. She adds, "I am sensitive to the custody problem of parents with minors."

Those readers who believe they can help Epstein may telephone her toll-free in New York City until April 12. Telephone 800-223-0810.

Progress in Oregon Gay Rights Noted

PORTLAND

The city council here, at the urging of a Gay group, the Portland Town Council, has dropped a clause demanding proper "moral conduct" by taxicab drivers. The council agreed that the clause might have been used against Gay drivers. The clause was also contrary to a council resolution of non-discrimination on the basis of sexual orientation.

It is also unlawful under Oregon law to dismiss a state employee for conduct that is considered "immoral" in that person's private life. Now state agencies and the Oregon legislature are being asked to act on 31 recommendations by a Sexual Preference task force, formed two years ago by the State Department of Human Resources. The twelve members of the task force were drawn from government, religious, and professional groups.

The recommendations specifically call for changes throughout state government and private industry with a new emphasis on the needs of Lesbians and Gay men. A sensitivity to the special problems of being homosexual in a heterosexual society is urged. The group calls for educational workshops and written materials about the Gay lifestyle as well as specific statements in applications and notices to make it clear that a person's sexual preference is not a consideration in obtaining services or employment.

For the fourth year, a Gay rights bill has been introduced in the Oregon legislature. In the past, such legislation has failed. The first test of the current bill (HB-2424) will be in the House Judiciary Committee.

Atascadero Gays Seek Aid

Atascadero Gay Encounter, referred to as AGE, is a Gay organization that functions within the walls of Atascadero State Hospital and is believed to be the only up-front Gay organization in existence in any institution of this type.

AGE is staff-sponsored and patient-organized. It was originally created as a part of the format for the Sexual-Orientation program within the hospital.

The purpose of the organization is to assist Gay patients by providing them with opportunities to become more accepting of their sexual orientation. AGE also provides useful information about and contact with outside-the-hospital Gay organizations, and provides opportunities to meet with other Gays in social settings, and informing members, other patients, and hospital personnel about Gay culture.

Atascadero Gay Encounter is a non-funded organization

and only has access to office supplies. Material that would be of use, such as books, films, literature, etc., is donated. AGE asks for any donations that would be of use in meeting its goals.

Bath Charges Dismissed

PROVIDENCE, R.I.

When 18 men, including a 16-year-old juvenile, were arrested on a variety of charges here in December, police claimed they had considerable evidence. The raid of a Club Bath chain outlet was performed without a warrant. Ten plainclothes officers had entered, claiming they had reason to believe that drugs were on the premises.

Misdemeanor charges have been dropped against the bath house manager and an employee by District Judge Anthony Dennis when local police could not produce witnesses at two separate hearings. The police contend that when Vice Squad officers who are "out of town" return other charges will be heard against others involving allegedly witnesses "unnatural sex acts," according to *Gay Community News*.

Police Officials contend that since the desk clerk admitted them when they requested admission no warrant was necessary. The American Civil Liberties Union and the Club Chain contend that the bath was a private place and that warrants were necessary. Police Chief Angelo Ricci has announced that he hopes to close the club.

'Moon' in Vermont Draped by Censor

STOWE, Vermont

The winter carnival in this ski village was recently disrupted when employees of the Yodel Motel built a gigantic 12-foot-tall ice statue. The controversy was over the draping of the statue by Vincent Buonanno, carnival director. The creation depicted a nude male, bent over, with his large buttocks in the air.

The draping occurred after a local Episcopal minister, Rev. Marcus Hall, said, "The sculpture proclaims that Stowe is the sodomy capital of the East."

The motel manager, who attempted unsuccessfully to enter the sculpture in a local carnival competition, said that many people were smiling at the statue and having their pictures taken with it — before the draping. She said, "It was done just for fun — to make people laugh."

Manager Paige Kier had the final word. She placed a large CENSORED sign on the 12-foot male and waited for the sunshine to melt the controversial structure.

'Redlight' Actions

(Continued from Page 1)

replied, "Well, the Vice Squad cannot monitor everything, but it eventually gets around to almost everything."

Disler insisted that there is not a general police or district attorney "crackdown" and that these investigations began long before Mayor Dianne Feinstein took office. He said there is no relationship between the D.A.'s action and the recent police raid of the Richard Elmon modeling agency.

Club owners who have been cited expressed to B.A.R. their concern that the Vice Squad might now be accelerating its activity, encouraged by a mayor who is favorable to restricting questionable sexual activity . . . GM

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First Gay Rabbi — After 5740 Years

Gay Synagogue Hires Upfront Rabbi

The first upfront Gay rabbi in the 5740 years of the Jewish faith has been retained by the local Gay synagogue, Sha'ar Zahav. Rabbi Allen Bennett "came out" in a recent *San Francisco Examiner* series on homosexuality.

"It is a most significant step both emotionally and financially," Bennett told B.A.R., "that the group feels that it can afford to pay a rabbi. It is a major commitment by the members." He expressed his joy at heading a Gay congregation that is growing in strength every month.

Rabbi Bennett was ordained at the Hebrew Union College in Cincinnati. He served as rabbi in Rochester, Minnesota, be-

fore moving to the Bay Area one year ago. The rabbi had also been the chaplain to patients in hospitals and clinics there. Bennett has been a Sha'ar Zahav member for one year and is pursuing a doctoral degree at the Graduate Theological Union in Berkeley.

The rabbi points with pride to the growth of the Gay synagogues in this country. The Los Angeles group has its own building. New York City and L.A. have the two largest congregations. Gay synagogues are uniting Gay Jews in Philadelphia, Toronto, Chicago, Miami, Pittsburgh, Des Moines, and Minneapolis.

Rabbi Bennett explains that the local synagogue is not for-

mally affiliated with any other Jewish denomination here "nor have we sought affiliation." However, he adds that Sha'ar Zahav "has received emotional support from the Union of American Hebrew Congregations as well as from individual rabbis and cantors. We are independent and have not solicited assistance from outside. However, individual Jewish groups have assisted us. For example, Sinai Memorial Chapel has volunteered to donate the wooden container that holds the Torah scroll."

Sha'ar Zahav services, followed by a social hour, are on Fridays, 8:00pm, at Dove Hall, 3543 18th St. (at Valencia). Telephone 626-3131 for additional information.

MCC/SF Bids on 'Castro' Parish

Negotiators at Metropolitan Community Church are talking with the "Voice of Pentecost" church in the Castro area about locating its parish in the area.

The Pentecost officials are asking \$245,000 for the structure on Eureka Street, between 18th and 19th — two blocks from Market Street. Currently, MCC has \$50,000 in its Building Fund for a possible down payment.

The MCC congregation approved the negotiations (with only one NO vote).

The Pentecost building is currently vacant. It has ample office spaces, meeting rooms, a kitchen and dining area, plus a gymnasium (no steam bath). The main parish hall has pews for 250 with an additional 75 in a balcony. The structure is described as "sturdy," although it was built in the early 1900's.

Rev. Jim Dykes emphasizes that if the purchase is completed, the MCC parish "will not only be a parish for our congregation but a meeting place for our community. That is an exciting prospect."

Currently, MCC has services at the United Presbyterian Church at 23rd and Capp Sts., Sundays at 1:00 and 7:15. MCC offices are at 1076 Guerrero (at 23rd St.). Information about local MCC activities may be obtained at 285-0392.

Rumors persist that the "mother" church of MCC in Los Angeles may be purchased by a developer. Rev. Dykes said that offers are made to the MCC Fellowship periodically but that he knows of no immediate plans in that direction. He doubted that the L.A. church would be sold before the August 1979 annual conference of the church which will be in Los Angeles. The L.A. session will mark the 10th anniversary of MCC.

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Robert Hummel, Defrocked Priest

Defrocked Priest to Challenge the Church

RICHMOND, VA.

"The bishop evidently leaped to an erroneous conclusion based on the published reports," states the recently defrocked Robert Hummel, a Roman Catholic priest who recently discussed his homosexuality in the *Washington Star*.

Hummel contends that Bishop Walter F. Sullivan of the Richmond Diocese did not understand that while he is Gay he is also celibate, not practicing what he feels inside.

The disruption that followed Hummel's admission in the *Star* was predictable. It is expected that he will continue his studies for a doctorate in medical arts at Georgetown University while he contests the bishop's action. This may mean, however, that he will have to discontinue his position as associate pastor of St. Patrick's Catholic Church and as chaplain at St. Mary's Hospital here.

"Father Hummel knew the consequences," the bishop insisted, "from this action he took. I am notifying him that he may no longer function in his priestly ministry. By choosing a homosexual lifestyle, he has withdrawn from active ministry as a priest of the church."

'St. Paul on Gays' Integrity Topic

Integrity, Gay Episcopalians, will be discussing "St. Paul and Romans I" on March 25. There will be a critical look at the biblical references to homosexuality, with a stress on "what St. Paul says — and doesn't say." This will be part of the monthly 7pm meeting at Grace Cathedral House, atop Nob Hill. All meetings are public.

The general conference of the group will be in Denver in September, 1979. Integrity/SF may be contacted at Box 3339, SF 94119.

Unitarians Save 'Gay' Director

A drastic cut in national funding of Unitarian-Universalist church has not affected the employment of a Director of the Office of Gay Concerns. The church cut \$180,000 from its 1979-1980 budget but decided that the importance of its Gay outreach was of major importance.

SUNDAY FORUMS

"What is The Advocate Experience?" will be the subject on March 18 when Dave Braun of TAE addresses the Sunday forum of the U.U. Gay Caucus. MacDonald Sardeson, a travel agent for 27 years, will discuss his business and travels as a Gay person on March 25. The Sunday series is at 9:45am in the chapel, First Unitarian, 1187 Franklin Street.

Everyone is welcome to a St. Patrick's Day Potluck on March 17 and a reception for the U.U. minister and his family on March 25. Readers who wish information about Gay Unitarian activities may telephone Jerry Atkins, 781-5945 (days).

Dignity: New Officers, Series Continues

Dignity, the national Gay Catholic group, continues a series of local discussions on Christian Gays & Spirituality on Friday nights, March 16-30. The forums are held in San Francisco (863-4940) and Berkeley (848-2985).

Sunday mass for Gay Catholics is at 6:00pm at St. John of God, 5th and Irving, followed by a "potluck" dinner and social hour.

The newly elected 1979 officers of Dignity/San Francisco are Co-chairs Rod Caron and Jim Ehrhart, Secretary Pete Bianchi, Treasurer Tom Crowe, and Director-at-Large Ken Kammann.

Those who desire more information about Dignity and its monthly bulletin, *Bridges*, may telephone 863-4940.

MCC Joins March 24-25 KYA Sale

Radio Station KYA will unite 200 charitable groups in one gigantic Garage Sale over the March 24-25 weekend. Metropolitan Community Church has taken two booths at the event to present hundreds of donated items. KYA promises a carnival atmosphere with food and game booths. The sale is at Fort Mason, Pier 2, 10:00am-4:00pm.

Midweek services on Wednesdays (7 pm) are held during March with guest ministers. Rev. Helmi Buller will preach on March 21; Rev. Michael England on the 28th.

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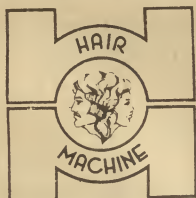
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Voeller Answers NYC/GAA Attack

NEW YORK CITY

Dr. Bruce Voeller, former co-chair of the National Gay Task Force, has responded to B.A.R. after being attacked in a press release mailed by the Gay Activists Alliance group in New York City.

Voeller is currently meeting state Senator John Briggs in a series of debates across the country sponsored by the Royce Carlton Agency. The two men are paid a fee to debate before community and college groups. Several 'Gay vs. Straight' debates have been contracted for March and April.

GAA charges that those purchasing tickets to the debates are giving money "to the enemy," thus "contributing to their own oppression." It calls Voeller's willingness to debate Briggs for cash "a nefarious scheme."

In response Voeller told B.A.R., "It is important that we convert those who have not come into our camp. Briggs draws a very large, conservative audience. Those people come up to me in large numbers after the debates to express how pleased they are to hear our viewpoint articulated. They are often dismayed with Briggs and what he is representing."

"Most of those people have never heard a Gay activist in the flesh. They are exposed to new ideas, new concepts. It is a fabulous opportunity. Even redneck legislators are pleased and come up to me to say they are impressed with my presentation."

Voeller, a former director of GAA, spoke about the current GAA: "This is a new group. I support all kinds of groups and individuals with different political perspectives. We need diverse groups, but I do not include those whose primary base is putting down other people in the Gay movement. It is just negative energy."

Voeller was recently honored in New York City by the Greater Gotham Business Council, the Gay business group that is patterned after the Golden Gate Business Association in San Francisco. He helped form the NYC unit and has now become its first Life Member.

\$500 Victory in Hotel Prejudice Suit

SAN DIEGO

Two Los Angeles males, celebrating their anniversary as a couple, were unable to obtain a motel room here recently because of their sex. They filed a complaint in court and won a \$500 discrimination judgment under the state's Unruh Civil Rights Act.

The Unruh act has been successfully used in cases involving discrimination based on sexual orientation, although this case involved only sex because the motel owners claimed that they only rent to male/female couples.

Jack Jones and Ryan Hatch could not find a room over a recent holiday weekend. They entered the Pacific Beach Motel after receiving an assurance from the owners on the telephone that rooms were available. When they arrived, they discovered that it was an "adult movie" motel. They never got to see a room, however.

The motel owners explained that rooms are rented only to male/female couples because two males renting a room might bring in women and make noise. Jones and Hatch attempted to convince the owners, a married couple, that they were Gay so would not bring in women, but the owners indicated that they thought the men were lying. Unable to find a room elsewhere, the two men returned to Los Angeles. Later they contacted a San Diego attorney who filed the complaint.

London Judge Frees Killer

LONDON

Gay News reports that the confessed murderer of an alleged homosexual has been released without punishment because his victim had allegedly approached him for sex.

Stephen Dobinson, a 22-year-old truck driver, was set free after he admitted punching and knocking to the ground John Hession, 41. He said the two met in a pub and agreed to go to Hession's flat "to discuss interior decoration."

When he was approached by Hession to have sex, Dobinson claims, "I did my nut and smashed the geezer and then had it away. I steamed into him, punching him about the head and knocking him into the kitchen."

Judge Justice Hodgson sentenced the assailant to two years imprisonment and then suspended the sentence. He said he took into consideration the fact that Dobinson was admittedly intoxicated, adding, "I think you were terribly provoked. But you now realize the perils to you of drinking to excess."

The judge told Dobinson, "I think there is a good deal of good in you and if I send you to prison I might forever stop the good from developing."

Gay News further reports that the same judge had earlier sentenced a 16-year-old youth to seven years imprisonment for attacking and robbing an older man. In passing sentence, Judge Hodgson told the court that the victim in this case "was a decent man."

'Gay' Plates? Iowa Says 'No'

Attorney Dick Gayer has expressed his amazement over the rejection of the word GAY on license plates in Iowa. Gayer fought successfully to obtain GAY LIB license plates in San Francisco. He finally obtained them after numerous legal proceedings.

Gayer obtained "personalized" plates for which a special fee is paid in California, while in Iowa the controversy is over the usual license plates that just happen to come up with the word GAY as part of letter/number sequences.

Treasurer William Cusack of Scott County, Iowa, who issues auto license plates, stated, "I guess in California they are waiting in line for GAY plates, but not here. The people who put me in office are mad about it, and it bothers me." He said plates that happen to come up with the word GAY are being returned because of the jokes made by passing motorists.

One woman wrote to Cusack, "Everyone knows what the word means now. I accept a person's right to an alternative lifestyle, but I am a single teacher."

The Iowa transportation department did not automatically eliminate the word GAY when it appeared on a plate, but it did reject mailing plates with the words APE, BUM, CUR, HAG and GYP.

One official said, "We just didn't find the word GAY to be offensive."

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Gay Sensibility Exposed at De Young Museum

THE GAY EXPERIENCE IN THE WESTERN VISUAL ARTS, a tour of galleries of the M. H. DeYoung Museum, San Francisco, will be conducted on Saturday, March 10 and 24, at 11:00am. The tour, conducted by William Matthias of the Decent Council, will explore the relation of the Gay experience of Western European art and artists to the social and cultural growth of Western society. The public is invited.

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Wander Lust

Australia — Sexy Sydney

by A. Marc Leventhal

Australia's largest city, and the most Gay, is Sydney. It is the place to end up your tour of the southeast coast of the Down Under Continent. (There is so much to explore in the country, but don't forget it is as big as the U.S. The Great Barrier Reef region is nowhere near Sydney. That would be like going to Cape Cod when you are visiting Washington, D.C. Famous Ayers Rock is out there — way out there. And that would be related to the location of Chicago to N.Y.C. It is a long way to go just to see the colors change on the giant rock during the course of the day. There are airfares to Melbourne that will allow you to stop over in Brisbane (for the Great Barrier Reef) and Sydney — so consult with your Travel Agent for the best airfare and routing to cover as much of Australia as is practical. As of Feb. 1, APEX (Advance Purchase) airfare to Sydney is \$51.5 roundtrip.)

Meanwhile, back in Sydney. If you are flying in from Canberra or Melbourne, note that the domestic terminal you use is quite a distance from the International Terminal. The architecture of the domestic terminal should be seen with its

fascinating and original use of materials, design, and colors.

Like any big city, all sorts of hotel accommodations are available. The Sydney Hilton was up to the usual standard of the Hilton chain and is conveniently close to The Roman Bath at 250 Pitt Street. Assistant Manager Peter Sparley is very pleasant, and the baths cater to a crowd of beauties of all ages.

I thought the famous Wentworth Hotel was like a morgue and I wouldn't be caught dead in it. You couldn't bring any tricks back to your room there. There are several hotels located in the King's Cross section which is the Gay quarter. Most of the clubs and bars are centered here, and I will note here the hotels and other facilities you might consider.

HOTELS: Gazebo, Hyatt Kingsgate, Top of The Cross Travelodge.

THE BARS: The "in" bar/disco is **The Palms**. Introduce yourself to sexy owners Mike Rouse and Marc Goutier. 124 Oxford Street, Darlinghurst. A good place to go between 8 to Midnight. Showtimes on Friday and Saturdays at 9.

The Signal located on a little street behind Jools Restaurant. This leather/western bar is big and has a strict dress code, and a not-so-stiff undress code. There is much action in the large "back room" and it outdid San Francisco with the occasional nude slave strung up and subject to the whims of bar patrons.

Jools Restaurant, by the way, at 121 Crown Street has cabaret entertainment.

The Barrel Inn, 12-14 Challis Avenue, Kings Cross. Leather, Denim, and draft beer.

Tina's Bar, William Street, Kings Cross. Popular bar with locals. Near the start of the tunnel on William Street.

Rex Hotel, Macleay Street, Kings Cross. Probably the best known and busiest Gay hotel bar in Australia. Best late afternoon, early evening. The front middle bar (tap room).

Patch's, 33 Oxford Street, Darlinghurst. Currently one of the busiest and spunkiest bars. U.S.-style Disco with illuminated flashing dance floor.

Carousel, Roslyn Street, Kings Cross. The home of Les Girls. Bi-sexual scene. Bar and disco on second floor.

The Hideaway Oxford Towers, Waine Street, Darlinghurst. Friendly but hard to find bar.



Lifeguards participate in New South Wales Surf Carnival making a trip Down Under a Gay delight.

Crest Hotel, Darlinghurst Road, Kings Cross. Back bar is often Gay during the day.

Louise Room at the Crest Hotel is through the foyer, take lift to 2nd floor to a small well appointed bar.

Castellos, Carlisle House, Kellet Street, Kings Cross, for

the young crowd; sauna was planned for top floor.

International Varieties (Cappriccio's), 163 Oxford Street, Darlinghurst, where the best drag show in the Southern Hemisphere is supposed to carry on with a groovy, cruisy crowd.

Gay Organizations — Sydney

Seahorse Club of Australia PO Box 341, Royal Exchange, Sydney 2000. An organization for contact between heterosexual transvestites. Social club, meetings, counseling for members and their families. Quarterly publication — "Feminique."

Phone-A-Friend (Camp NSW) GPO Box 5074, Sydney 2001 (660-0061). Staffed 6pm-10pm, seven nights a week by volunteers for Gay information, referral and crisis advice. Individual and relationship counseling. Face to face can be arranged.

Active Defense of Homosexuals on Campus (ADHOC-SU) Box 166, Wentworth Building, 174 City Road, Darlinghurst 2008.

Boomerang Club PO Box 94, Broadway 2007. Social.

Camp Centre 33a Glebe Point Road, Glebe (660-0080). Drop-in coffee shop open 8pm-10pm seven nights and Saturday afternoon from

2pm. Women's night Wednesday. Socials Friday. Parties Saturday. Come in for a cup of coffee and a friendly chat. It's also a political lobby group.

Camp NSW (Penrith) PO Box 507, Penrith 2750. Political, social, referral. Meets at Penrith Health Centre.

Chameleons 35 Cambridge Street, Paddington 2021. Organizes dances, harbor cruises, etc.

Clover Women's Club PO Box 28, St. Leonard's 2065. Organizes women's dances and other social functions. Publishes monthly calendar of events.

Polynesians GPO Box 2935, Sydney 2001. Organizes social events, dances and the annual Poly-lympic Games.

Roo Bike Club. Meets: Tuesday — Barrel Inn, Challis Avenue, Potts Point; Friday — 2 Lilyfield Road, Rozelle. Into bikes, leather, denim and related kinks.

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SOUTH-BAY CHRONICLE

Points South, East, & North

Sacramento Coronation March 31

by Gene

SAN JOSE

March 16 a wine and cheese party will be held at San Jose State, cost is \$2.50, from 5:30 till 7:30 PM, and Meg Christian will appear from 7:30 till 10:30 PM. The 18th will be an exhibition softball game, San Jose vs. Sacramento, at 1:00 PM at the Frank Bramhill Park. March 19, M.C.C.'s Extravaganza on Skates at Skateworld on Stevens Creek Blvd. starts at 7:30 PM — lots of guests, judges and MC's and over \$1,000 in prizes; tickets are \$2 and are available at most bars. March 24 & 25 "The Biggest Garage Sale" will be held at Pier 2, Fort Mason, sponsored by KYA Radio — all proceeds go to the Gay Community Fund. Be sure to stop by the Lambda Association booth and purchase items; they need your support. You may call Pat Perry at 379-2898 or John Esqueda at 294-2359 or 287-6600. There is a need for fast resale items. Desperados celebrates its 3rd anniversary March 25, no cover charge and a dance contest with cash prizes are the order for the day. Also on the 25th, an "Updated Investiture" for Casa Inc. Bill and Carla will be updating their court, and the function will feature a command performance by Carla & Company and guest stars; donation is \$2; starting time is 8:00 PM at the Tinkers Dam.

Check out the new decor at the Boot Rack; it's gonna be a hot establishment.

PENINSULA

Congratulations are in order for the new Czar and Czarina of the Peninsula. Czarina Lady Richard and Czar J.D. will help the Peninsula Court continue the fine community work that they have been known for in the past. The coronation went as all coronations go — slowly; but all in all it was a pleasant evening. Of special mention this year — best female star look-alike went to Tall Lady Roslyn of Stockton, with best court presentation going to Casa Inc. of San Jose; Bill and Carla are all smiles about that. The Sally Awards, named after Czarina I Sally, went to Bruce Shakelford, president of

Wagon Wheel, and Cowgirl Mickey.

OAKLAND

Something new in Oakland: all the bars will get together and create a check cashing card, good at all the bars, and similar to a bank courtesy card. It will help keep the bad checks down and make it easier for all concerned. New faces in Oakland: Shawn at the Lancers, Curt at the Bank Club, and Cha Cha at the Lake Lounge.

Revol has certainly become the place to eat in the East Bay — excellent food, good service and reasonable prices and now a new expanded dinner and brunch menu. Upcoming at the Revol in April, Academy Awards Nite; those of you who turn in the most correct ballot list, before the TV show, win Oscar prizes.

Lancers will soon sport a fantastic new light show to add to their list of many features.

The Lake Merritt Hotel serves lunch, brunch and dinner with a great menu and prices to match; stop by and see manager Chuck and gaze at the great view from the dining room.

Good news for all you Oaklanders, Mike and Lou are back together again, after a brief interlude. All Oakland loves these two and it's good to see everyone sharing their happiness.

Watch for the Grand Opening of the 73rd Ave. Baths (the old B.Q.) coming soon.

HAYWARD

Good news for Hayward: the parking lot next to the Mission Possible and the Turf Club has been taken over by the city and will be paved and lighted. No more slashed tires, broken windows and muggings — we hope. Completion will be towards the end of the month. While you're there, remember that the Mission Possible is open at Noon each day and now features backgammon on Tuesdays and Thursdays.

Check out the monthly Birthday Parties and Jockey Shorts Contests at the Get-A-Way. Things are really poppin' down there and they have a special event every week.

MODESTO

"For Men Only Nite," sponsored by the Pearl Owl Court, will be held at the American Legion Hall on Friday, March 30, at 8:00 PM. Get there on time because the doors will be closed at 9:30. This special function will feature Jack Wrangler in person and in some of his hottest films. All proceeds go to benefit the Modesto Gay Community Center; tickets are \$6.50.

MONTEREY

March 18, the Imperial Court of Love & Laughter will present the annual Community Academy Awards — to be held at the Outrigger (upstairs) on Cannery Row at 7:00 PM. Hot and cold buffet will be served, with a no host bar; the cost is a mere \$5.00. Awards will be presented to those persons who are deserving of special community recognition.

SACRAMENTO

Lady Garnet and Leonard Harris will host a hot buffet and raffle at the Hide & Seek Lounge March 18 from 6:00 till 8:00 PM (all you can eat for \$1.50 with a raffle — 25 cents a chance — at 10:00 PM).

Upcoming, Lady Garnet will host the Sacramento Mr. Macho contest, with the winner receiving a \$100 prize and representing Sacramento in August at the statewide Mr. Macho contest in Modesto.

March 31 the G.N.I.E. Coronation will be held at the Woodlake Inn starting at 7:00 PM. This year's theme will be "Great Entrances or Exits on the Twentieth Century." Donations are \$10 advance or \$12 at the door. For further information, call (916) 371-7760, Emperor Walter Coburn.

Benefit for Cancer Society Set at Zephyr Lounge

Sunday, March 25, has been announced as the date for a benefit for the Cancer Society. Tickets are \$5 and include a bloody mary or ramos fizz at Oakland's Lake Lounge from

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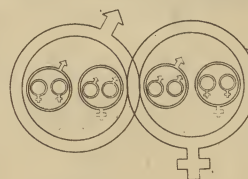
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1:00 to 2:30 and then on to the Zephyr Lounge at 3:30 for the benefit. Hayward's Famous Boulevard Players will do a rendition of the hilarious "Curse You, Jack Dalton" which will be followed by a tea dance starting at 5:00pm.

Pro-Gay Politicos Join 'Dump Carter'

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SOUTH BAY CHRONICLE MARCH 15, 1979 PAGE 20

advertisements, numerous public figures — including several pro-Gay personalities — have identified themselves as members of "Democrats for Change — 1980." The new group asks for donations and has held a very public dinner to denounce President Carter.

The advertisement gave a laundry list of neglected areas that the President had ignored — particularly the needs of women, Blacks, Chicanos, the infirm, the poor, elderly, the unemployed, etc. Gays were not listed.



Wally Albertson, president of the California Democratic Council (CDC), is one of those who supports DFC. Wally and her TV-star husband, Jack Albertson, were large contributors to the NO ON 6 campaign in November. She was one of the prime movers in the formation of the large Gay Caucus of the CDC.

Dr. Judd Marmor, researcher and educator at the University of Southern California, also supported the "dump Carter" group. The psychiatrist has frequently been supportive of the homosexual lifestyle in court trials and before the American Psychiatric Association.

Joining in the condemnation of Carter for weakness on human rights issues are other generous contributors in time and money to Gay causes: Tom Hayden and Jane Fonda, Assemblywoman Maxine Watters and TV producer Norman Lear.

Although the advertisement states that the group "endorses no candidate," this line did appear: "The polls show that Sen. Ted Kennedy is the leading choice among Democrats everywhere. If ultimately he chooses not to run, there are other gifted leaders who remain committed to the progressive principles of the Democratic Party." ... GM

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Dear Friends:

Thank you so much for giving to Children's Hospital Foundation proceeds totalling \$1140.50 from the Valentine ball, buffet and auction recently held by Lake Lounge. Your generous support is deeply appreciated, as is the hard work and organization that go into successful fund-raising events. I am enclosing one of the acknowledgements sent to all individual donors whose checks were made out to Children's.

As you know, Children's Hospital is recognized as a regional pediatric medical center for northern California. Some of the most complex and difficult cases are referred to CHMC from more than 55 hospitals throughout the area. The modern 56-bed Intensive Care Center enables the staff to provide these young patients with the finest medical care and supportive services available anywhere.

The children of northern California will have access to this high quality care so long as Children's Hospital can rely on support and assistance from generous individuals and organizations such as yourselves and Lake Lounge.

Thank you again for your continued interest and for your help.

Wally Albertson
for your thoughtful

Sincerely,

R. Kent Sherwood
R. Kent Sherwood
Executive Vice President

RKS:djl

A NON PROFIT ORGANIZATION

Gay Doctors Spreading The Word

The large Bay Area Physicians for Human Rights group announces that it is continuing to educate the public on the needs of Gay patients and the Gay community on its medical rights and special health problems. Its recent outreach activity includes the following:

• Dr. Dave Kessler will discuss male and female sexuality and the Gay patient, March 19-20, at a seminar sponsored by the UCSF Human Sexuality forum. He will also participate on a panel discussing sexual problems and medical practice before the annual session of the American College of Physicians in San Francisco on March 27. The latter is the first time that a Gay physician has addressed the ACP. BAPHR will have a reception for attending physicians on the same day.

• "Homosexuality and Psychiatry — New Perspectives" will have BAPHR participants when it is presented on March 31 before the Committee on Homosexuality of the Northern Psychiatric Society at Monterey.

• Dr. Kessler will moderate a panel on "Psychotherapy with Homosexual Women and Men" in May when the American Psychiatric Association meets in Chicago. Panel members will include Drs. Martin Hoffman, Jean Munzer and Jim Paulsen. This will be the first panel at an APA meet involving openly Gay physicians.

Physician referrals and information about BAPHR may be obtained at 673-3189.

Wanted:

Nazi Camp Survivors

SACRAMENTO

A researcher here is collecting verbal histories of Gay survivors of Nazi concentration camps. He is seeking knowledge of the wearing of the Pink Triangle, which identified Gay people at the time, or any information about Gay people and their treatment.

Readers may contact Jok R. Church, 4908 13th Avenue, Sacramento 95820. Telephone (916) 457-3412.

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THE DEER HUNTER

A WIPE-OUT FILM WHICH PEOPLE WILL ADMIRE BUT HATE

I've been putting off writing this review for as long as possible. Just the recollection of scenes from *THE DEER HUNTER* is enough to make me shake and tremble.

Michael Cimino has directed in this his second film a wipe-out, knockout, stunning masterpiece. Although many people who have experienced the three hour epic say they feel manipulated, they still can't deny they've been touched emotionally and even physically. It is precisely because Cimino knows his craft that he is able to "manipulate" our emotions and that is where he has succeeded — he is pinching the audience until we say ouch. Rarely does a film simultaneously move and revolt but then again the truth always hurts. It's the performances here that ring true even when the script eventually sabotages the actors. As for the story itself, it's basically a three-act drama opened up — wide — for the screen.



Robert DeNiro stars in this year's major film, *THE DEER HUNTER*.

The film, set in 1968, portrays the life and times of three western Pennsylvania steelworkers: Michael (Robert DeNiro), Steven (John Savage) and Nick (Christopher Walken). For the first hour, we watch the laboriously detailed Russian Orthodox wedding of Steven. The whole town participates and seems to be one big family. They endure the traditions of the past, and Cimino makes us endure them as well. We are pushed into a forced empathy for the characters. The trio has volunteered to go in the Army and to Vietnam — presumably just to escape from the dull world of steel town life. They are innocent victims of the myths of macho. This is their last weekend together. The groom decides to not stay with his wife but join his friends on one final deer hunting trip. Male camaraderie is tighter, preferable to these men than nuptials vows.

The second act comes without missing a beat. Bombs are falling in Vietnam and the trio is on the front lines. We watch an atrocity or two and then see in a quick cut that our friends have become prisoners of war. Perhaps the most grueling scenes in which each and every person of the audience — their empathy for the characters full steam ahead — squirms in their seats, is the devastating Vietcong Russian Roulette

tortures.

The Cong force their POW's to play roulette against each other. Michael, who is slightly psychotic to begin with, kills off the legion of Cong and escapes. They make it to a Saigon Army Hospital, and it's about this time we realize they can handle it better than we the audience can.

The last act returns Michael to Pennsylvania. He's a hero with a suit of medals who can't come home again. Nick's girlfriend Linda (Meryl Streep) pines for him but becomes Michael's lover. This time the quiet desperation of the town is too much for Michael; he returns to Vietnam to find his friend Nick. Somehow he knows where to go — a seamy gambling joint where the stakes aren't on crap or cards but on the same game the Vietcong use as a torture — Russian Roulette. Nick is a professional player. His mind is gone — a zombie who lives for the exhilaration of chancing death.

In probably the most soul-wrenching scene of the film, Michael frantically buys his way into the game as a player. He tries to scare Nick into awareness to no avail. Nick plays against his friend — and loses in close-up.

The epilogue has Michael home again with the news of Nick. Steven is already home, a triple paraplegic. The "family" returns from the funeral. Nobody has been able to shed a tear. One of the men, a boisterous beer-guzzler, starts to cry. But he still wants to control himself and his emotions. He sings to stop the tears. He sings "God Bless America" and soon all — fighting their tears back too — join in. Tableau. The End.

We are left with the impression that despite all the tragedy the war has brought to this community, they still will follow the blind credo of "our country, right or wrong." There is no catharsis to this ending. Instead we are left jarred from a three hour demolition derby of war and archaic middle class values. Everybody has been victimized, and because Cimino has painstakingly and meticulously brought us into these people's lives, we have been equally victimized. We leave *THE DEER HUNTER* totally shattered. Because the production is brought to us in wraparound stereo, we feel as if we were in the war. We can't hide (although there are moments when you must look away from the screen until you are already totally mesmerized).

Pop:

Up, Coming & Choice

By Adam Block

READYMADES, CRAMPS, TUXEDO MOON: The first major concert of local new wave talent is slated for Berkeley's 1100-seat ballroom and the line-up is a thriller. Tux Moon, our greatest avant-punk team, whose brilliant ep "Night and Day" is creating an international stir, open. They will be off soon for New York, so this ought to be a major set. The Cramps, from New York, have already attracted a sizable following with their driving punkabilly synthesis. The Readymades nearly blew the Police away in Santa Barbara and promise to leave the toga parties deserted tonight. Hordes are expected from around the country, so be prompt. (Pauley Ballroom, UC Berkeley — March 16 — 8:30 — \$3.50)

SOFT WHITE UNDERBELLY: The "thinking man's heavy metal band," The Blue Oyster Cult, are readying their next lp and have scheduled a few club dates under their original monicker. The secret was never intended to be well kept if the ticket price is any indication. A rare chance to see this hilarious team up close. (Old Waldorf — March 17 — 8:30 & 11:00 — \$9.50 adv, \$10.50 door)

JOHN ABERCROMBIE QUARTET: The brilliant guitarist of abstract, meditative suites is touring with the band from his freshly released ECM lp. Music from the pristine realms. (Great American Music Hall — March 17 — 9:00 — \$6)

FABULOUS POODLES: The fey punch of The Kinks and eccentric pop wit of Nick Lowe seem to have inspired these limeys. The sources are swell, the band is young, and the tickets are cheap. (Old Waldorf — March 19 — 8:00 & 11:00 — \$4.50 adv, \$5.50 door)

DEXTER GORDON QUARTET: The supreme sardonic tenor sax-man returns; incantatory, elegant Hard Bop not to be missed. (Key-stone Korner — March 20-25 — 9:00 & 11:00 — \$6)

CHIEFTANS: These master Irish musicians return behind what must be their twelfth lp. Paddy Maloney, the Hendrix of the Villain pipes, is one of life's irrepressibly engaging performers. As soulful as Van Morrison. (Great American Music Hall — March 20-21 — 8:30 & 11:00 — \$7.50)

RECONSTRUCTION: Yet another Jerry Garcia Band with Merle Saunders and John Kahn on board. As missable, or essential, as the spirit indicates. (Boarding House — March 20-21 — 9:00 & 11:00 — \$6)

TUXEDO MOON, UNITS: Tux describe their work as "live films." They are our most terrifying, riveting, new wave combo. They feature synthesizer, violin, and the death angel Winston Tong. The Units are a mystery. (Mabuhay Gardens — March 21 — 11:00 — \$3.50 — minors welcome with ID)

NO SISTERS, LEVI & THE ROCKCATS: Levi & make it with shitkicking punkabilly. No Sisters are fast becoming a major threat with intense, crisp tunes and crackerjack lyrics. (Mabuhay Gardens — March 22 — 11:00 — \$3.50)

DWIGHT TWILLEY: This gent put out a top flight lp last year, but has since split from partner Phil Seymour. I haven't heard the new lp, but I'm looking forward to finally seeing this pop prince live. Is he what Tom Petty is cracked up to be? (Old Waldorf — March 23-24 — 8:00 & 11:00 — \$5.50 adv, \$6.50 show)

J. GEILS, APRIL WINE: Folks may have quit calling the Boston A team the American Rolling Stones, but their last two lps have been picking up steam, and their current single, "One Last Kiss," is one of my radio sweethearts. They have always torqued full throttle and irresistible live. See if the lads can't outstrip Thoroughgood and the Asberry Jukes. (Oakland Auditorium Arena — March 24 — 8:00 — \$7.50 adv, \$8.50 show)

SANTANA: After finding god, Carlos seems to have tracked down MOR pop with his recent covers of Traffic and Buddy Holly tunes. This show is a rare chance to see this local team in a hall, not an arena. I've been promised the venue will prove inspiring. (UC Zellerbach — March 25 — 8:00 — \$7.50 adv, \$8.50 door)

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The acting ensemble is what carries the sheer force of this movie to its nerve-wracking heights. DeNiro captures the minute essence of his character and ignites the screen with a sharp-edged realism that is at once frightening and inspiring. DeNiro need say nothing and he gets us to know what he is thinking. Christopher Walken as Nick offers a sensitive portrait of a boy-man born into a grim steeltown life he'd rather not be in who sees fighting in a foreign war as the only ticket out. His vacant stare at the picture's end taunts and haunts us effectively even after we leave the theater. John Savage as Steven is likewise superb as

a happy-go-lucky guy who becomes a battle scarred victim in mind and body. His range of emotions is as evocative as the rest of the cast and that's quite an accomplishment when you have a scene-stealer like DeNiro to overcome.

THE DEER HUNTER is the

A film that builds force like a volcano until all hell breaks loose.

first war picture ever made that is brutally honest and upfront about what actually happens. It is ugly and unromantic. There are no heroes, just a lot of flunkies doing what they are

told, getting their limbs shot off, and their minds obliterated. No one has ever dared to do this before. Accordingly, THE DEER HUNTER is a film people will admire but hate. As always, it's the bearer of bad news that's despised more than the news itself. There are enough messages in THE



Sebastian and Diocletian, whose story is told in a new play at 330 Grove to April 1.

SEBASTIAN reminds us of a time when a homosexual relationship could be openly revered, and it is refreshing to see a play in which the homosexuality itself is not the cause of the relationship's downfall. I hope that the company will continue to work on the production so that its statement about Gay love and political intrigue is solidified.

Performances are Thursday through Sunday at 8:00pm at 330 Grove.

Mark Topkin

seething jealousy of a piss-elegant clothespin and the fopish bent of yesterday's linguini wrapped in grey velvet and topped off with a pink ostrich plume. His leering and posturing repeatedly steal the show.

Rosemary Bock has conquered the G&S stereotype of the ditsy, dutiful village virgin with a high moral obligation. Her performance is high camp at its best.

Surprisingly, Mary MacMahon Brown lacked the vocal bite and weight necessary for the role of Lady Jane. Ms. Brown is so charmingly happy onstage that one never gets the sense of the old battle-axe who just won't leave Bunthorne alone. A special nod goes to Bill Neil for his fine singing as Colonel Calverly.

This operetta pulls a few lethal punches which should be noted by clones of any flavor. Almost a century old, PATIENCE is right on target in ridiculing trendiness and pretentiousness.

George Heymont

Some men have got it . . . And some men would like to get it. So move it . . . with a B.A.R. classified ad.



A ripe and radiant Lady Jane (Mary MacMahon Brown) steps up the pursuit of her beloved Reginald Bunthorne (Orva Hoskinson) before the process of bodily decay can accelerate much further in the Lamplighters' production of Gilbert & Sullivan's operetta, PATIENCE.

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The play, set in 296 A.D., concerns the love affair between Diocletian, a tetrarch of the Roman Empire, and Sebastian, a young Roman soldier. The play celebrates their relationship and then chronicles its demise as Diocletian allows himself to be deified — through the maneuverings of his advisor Epididymus — thus offending the newly Christianized sensibilities of his young lover. (Sebastian is today remembered as Saint Sebastian — of the arrows.)

The performance I attended (March 4) suffered from excessive length and lack of focus. The love relationship between Diocletian and Sebastian is never fully demonstrated at its outset which lessens the impact of the political/emotional tragedy that follows. Several of the other characters, especially the women, also lack direction, and their appearance on stage is often confusing.

There are some good performances in the production, notably Mitchell Welenken as the evil eunuch Epididymus and Martha Patterson as Marmion Agrippina, Sebastian's tutor; and there are some hot bodies in sparse costumes, notably James Lefevre and Mark Stamm, members of Diocletian's guard.

DIOCLETIAN AND

INTERVIEW:

RODNEY KAGEYAMA, Director

ASIAN AMERICAN THEATER TAKES A BIG STEP

Right off the bat we both agree: It is time that theater itself came out of the closet.

Well, as a friend told me long ago, "There's no need for Gay theater since all theater is Gay!" But that doesn't play in reality.

This is something of a special reality, however, as I sit drinking coffee with a self-described Munchkin, discussing not only Gay theater but an even more refined concept — Gay Asian American theater. My host is Rodney Kageyama whose energies currently are being poured into directing two one-act Gay plays under the auspices of the Asian American Theater Workshop.

Rodney is a round-faced, young 37-year-old with close-cut silky black hair fringing his forehead, a neat mustache and dark wire-framed glasses. He is not tall. (Short people do not like being called "short." Ask me.) This particular drizzly Saturday afternoon he is wearing Levis, a light blue crew-neck sweater and a beautiful dark blue embroidered scarf. We are in the back room of the Workshop, which is crowded with the paraphernalia of theatrical enterprise all of which seems remarkably well organized in such a small space. We waste no time getting to the point.

Rodney is out to make a statement. His statement mainly concerns himself but echoes with ramifications for all of us, Gay and straight, of whatever race. The two plays Rodney is working with are CODA by Alberto Isaac and POINTS OF DEPARTURE by Paul Steven Lim. Both concern relationships between Asian and Caucasian men and, in one of them, the bisexuality of one of the Asian men.

Rodney is quick to point out that the plays are plays and not any sort of vicarious, titillating voyeuristic sexual experience. There is nothing physically sexual that takes place onstage in either play. But they are sexual in the sense that they deal with real individuals in real situations and with the inherent frictions of many such mixed-race meetings and matings.

For Rodney this is an important step, an adventure, and he freely confesses a sense of nervous apprehension. His real life job is as an assistant registrar working with students of the ACT. He has also previously directed five of the Asian American Theater Workshop's past productions including last summer's highly acclaimed YELLOW IS MY FAVORITE COLOR. He is apprehensive about the reaction to this new production both from the Asian community and the Gay community. It is the Workshop's first attempt to deal explicitly with Gay themes.

"Coming out was very difficult for me. Very difficult," Rodney tells me. This show will be Rodney's statement to the Asian community of San Francisco about the fact of his own Gayness. It is one more step out into . . . what? Acceptance or rejection. When one is honest, there is no middle ground.

Our dialogue revolves a lot around rejection, especially sexual rejection based on race. Does it exist for Asian Gays? Sure it does. Even in San Francisco? Maybe especially in San Francisco.

Rejection on racial grounds is a many-thorned problem (Rodney prefers the word "situation"). He speaks of the "ideal" Gay man: tall, muscular, young and WHITE. He speaks of the stereotypical image many non-Asians have of Asian men as not men, as

"cute little things," the criteria for sexual acceptability based on penis size, the role models that even the Gay minority forces onto Asians — pet, houseboy, Geisha.

Kageyama, a 37-year-old Asian-American from San Mateo, discusses the plight of the Gay Asian in "liberal" San Francisco.

We discuss discrimination — as it exists even in Gay bars and, yes, even in San Francisco. We discuss the criteria of rejection, of discrimination — personal taste (type) versus racial. We discuss the separatism involved in group self-repression based on experiences of discrimination. We discuss the nature of the Gay press (yes, even in San Francisco) which seems geared to serve only the needs of a "pre-dominantly White audience." We explore the complications

of minorities within minorities — or, more accurately, double minorities.

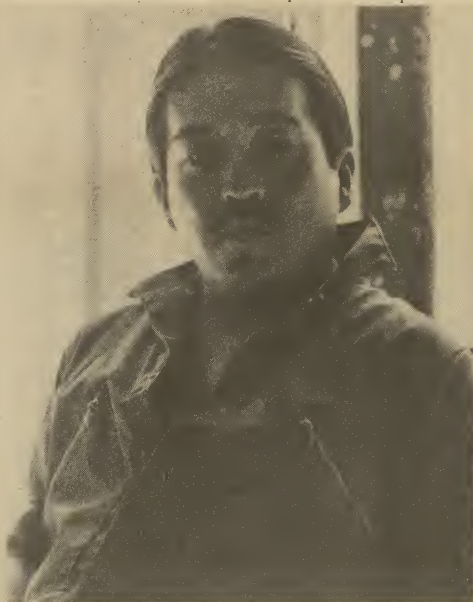
These are not commonplace topics, but the conversation is easy. Rodney is an easy person to talk with. He is energized, vivacious, as he speaks out of his own experience and those of his Asian Gay friends. There is no hint of anger, but he is deeply concerned. And he is concerned as to whether he is making his points clearly. They are crystal clear. Also clear is that what is needed is a more

prefer Asian lovers) touched on in the plays.

Round and round. We talk. We explore. There are no simple answers to the questions since what we are discussing still goes on. But does it have to?

Actors and technicians begin to wander into the converted storefront at California Street and 6th Avenue which has served as AATW headquarters for the last two of its seven years (it was started at that time with the help of ACT's Fred Hastings and is planning to move to larger quarters in the near future). The people carry in a box of Chinese meat pastries, props, umbrellas. They are a congenial group, quiet, smiling, nice to be around. It's almost time for rehearsal to begin.

Rodney tells me there are a total of five actors in the two casts, three women and two men, all but one under 30.



RODNEY KAGEYAMA

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Most are acting students. Are there any classes at the Workshop itself? Not at the present time.

He also informs me as to their individual sexual preferences, but that I'll keep secret. We all need some secrets.

One of the actors is late. It is the man who plays the Caucasian Gay in both plays. Irony?

Now into his role as director, Rodney frets and fusses about the late arrival — a standard routine in all of the theater groups I've ever worked with, — and then he settles down again.

"I'm hoping to make waves," he tells me. The material is controversial but not a "put down" of anyone, he assures; merely exploring the area, opening doors, letting in air on a subject too long closeted even in the "liberal" Gay community of San Francisco.

One of the playwrights, Paul Lim (POINTS OF DEPARTURE), plans to be here during the last week of rehearsals and to be in the audience on opening night. Rodney tells me he already knows both writers well but has no idea what their reactions might be to his conception of their plays. Whatever else, they will be Rodney's conceptions. He is definite about that. (I have the feeling, how-

ever, that they will also be right in line with the playwrights' visions.)

Now we sit amidst the loose lumber, ladders, empty apple juice bottles, paper bags and standard pre-show bric-a-brac in the auditorium itself. The stage is raised and fits neatly at the back of the room with a masked-off walkway to its right. Seating is on raised levels also, with a clear view of the stage from anywhere in the audience.

They are waiting for the actor who is late. They are waiting to begin rehearsal. One of the actors exercises on the floor of the stage while another comes in and out debating aloud whether he would or would not be wearing socks after sex.

Rodney frets some more and settles down again. I had hoped to sit in for a few minutes of rehearsal, but it is getting late and I have work to do. So has Rodney. I say my exit lines as Rodney sees me to the door and outside where the sun has finally broken through the clouds. We shake hands and Rodney invites me to the opening night performance. For some obscure reason, I downplay my sense of excitement. I will be there — with or without bells on.

For I am convinced that this production is going to be a giant step forward for both the city's Asian and Gay communities. It will be an event. It will be history. It will be another door being opened.

Rodney Kageyama is opening his door (and that of all Asian Gays) and he is saying, "Come in. It's warm and lovely here with us."

And it is.

By Ray P. Comeau

CODA by Alberto Isaac and POINTS OF DEPARTURE by Paul Steven Lim, directed by Rodney Kageyama, will perform Fridays and Saturdays at 8:30 and Sundays at 7:30 at the Asian American Theater Workshop, 4344 California Street, from March 16 through April 22. Reservations (recommended): 752-8324.

Stage: Rosenkrantz & Guildenstern

Actor's Ark Theatre's recent limited run of ROSENKRANTZ AND GUILDENSTERN ARE DEAD glimmered but failed to sparkle. In the title roles, for example, Bob Kip as Rosenkrantz (or was he Guildenstern?) filled out his role with a multitude of ingenious little comedic twists while Patrick Monk as Guildenstern (or ... ?) seemed at times to be running in place. Likewise Noel Faulkner as The Player, which becomes a lead role in Tom Stoppard's inside-out retelling of HAMLET. After an auspicious beginning, Faulkner fell back onto old tricks and pat playing that cancelled out any early promise of a multi-faceted



Actor's Ark production of ROSENKRANTZ & GUILDENSTERN ARE DEAD moves to Epic West, 2640 College Ave., Berkeley, weekends. (Foreground) Michael Ferrigno and Lorie Knight as Hamlet and Ophelia. (Background) Bob Kip and Pat Monk as Rosenkrantz and Guildenstern.

characterization.

A word must be said for the effectiveness of ensemble playing by the rest of the troupe of travelling players: Excellent! The same for Michael Ferrigno's pompous, Draculian, faintly fey walk-on — as Hamlet!

Technical almost-ness surrounded the cast in the Actor's Ark's first effort in their new home (Gill Theatre, University of San Francisco campus) — from inconsequential stock costuming to too much makeup to an inventive but not terribly artful multi-level set to absolutely artless lighting.

In Stoppard's script there are only two hints regarding the possible homosexual intimacy inherent even in Shakespeare's treatment of this undynamic duo. Both meet with the caution that "someone might come in." And that's that.

When all is said, it's the words in the play and the play on the words in the play that make the play. Director Ugo Baldassari and his actors worked hard on this aspect and the results were satisfactory and often delightful. Too bad everything else wasn't quite up to par.

Ray P. Comeau

Stage: A.C.T.'s THE VISIT APOCALYPSE BY TEDIUM

I endured Friederich Dürrenmatt's THE VISIT well over 20 years ago on Broadway — at least that show afforded me my one and only opportunity of witnessing the fabled team of Alfred Lunt and Lynn Fontanne. As I recall, the mystery was why the even-then aging pair chose such an odd vehicle as they edged toward retirement.

It was legendary in the theater that Lynn Fontanne's great beauty never seemed to fade. With each new play in her later years, she would enter costumed to the ears and the audience would say, "Aha! The grim reaper has finally taken his toll." Somewhere in the second act, Fontanne would enter with her beautiful throat, neck and chest amply displayed — still firm and fresh — and the audience would gasp — fooled again.

If Lunt and Fontanne couldn't do it in '57, there's no reason to think that A.C.T. might do it in '79. THE VISIT, for all its implications, inferences, interpretations, is turgid. If anything, it's classroom drama not engrossing theater.

The A.C.T. company gives THE VISIT every aid and assist they can hide up their sleeves — it isn't enough. The production has an expensive look (lots of neon and chrome props), lots of people, lots of move-

ment and fast changes — none of which — or all — is enough.

THE VISIT is similar in theme to Shirley Jackson's famous short story "The Lottery" — wherein run-of-the-mill, nice ordinary townfolk turn into callous killers. William Golding did it in "Lord of the Flies." Group corruption became a theme close to the heart of the avant garde in the 50's. The shock value lay in an audience's faith in man's inherent goodness. That civilization could not be so easily stripped away.

In 1979 such universal confidence has long-since been laid to rest — hence, there's no shock. We in our jade are quite willing to believe the worst about anybody or anything. A more typical truism in our time is the law, "if anything can go wrong, it will."

THE VISIT, in its day, was a strong antidote to the cock-eyed optimism of OKLAHOMA and Eisenhower. To a contemporary, the big message doesn't move.

Once again A.C.T. is to be admired in tackling period pieces to see what's in them still — if anything — and what the A.C.T. company can do with them. Playing it safe with the tried and true masterpieces is the easy way to go. Tackling



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Liz Huddle is attended by her 8th husband, Peter Davies, in ACT's production of *THE VISIT*. The play's message: people are corrupt and corruptible. The three hours it takes to get the message across are three too many.

recognized second and third rate pieces, or plays of unknown durability, is to the repertory's enduring credit.

The whole show was sort of dumb — when it wasn't dumb it was a bore. Three acts and three hours of a play is far from a language feast — it's too much. And Liz Huddle is not

Lynn Fontanne; she was a big redhead in (I suppose) purposely ugly costumes playing an old woman. Grossly — is not especial update on a grande dame playing it terribly grand.

Paul-Francis Hartmann

Tales of Tessi Tura

Out, Out, Damned Note!!

by George Heymont

MACBETH has always been a maverick in the operatic repertoire. It does not have a fat, juicy role for a tenor (whether or not he is fat and juicy, too). Nor is there an ounce of love to be found in the plot. Verdi stuck close to the Shakespeare and refused to buckle to romantic pressures.

MACBETH is also one of my favorite operas. Until this year I had never seen it onstage. Last winter the BBC aired a television production which sported the most sadistic costume designs I have ever seen forced on a singer. In January, the Seattle Opera tempted me up to the Northwest by performing MACBETH in both English and Italian. Seattle, like Houston and Miami, offers an "International" and "American" series for its subscribers. The work held up remarkably well in Andrew Porter's translation.

MACBETH does not show up often in the repertoire due to the extreme demands on the lead soprano. Lady Macbeth is one of the most challenging and fiendishly difficult roles in opera. Those willing to tackle it

don't even dare approach Lloyd's of London for career insurance. Even Beverly Sills, who had once planned to sing the role with the San Diego Opera, finally backed down and confessed, "I'd LOVE to act it, but I couldn't sing it."

The music calls for long sustained lines in the sleepwalking scene, difficult coloratura in the first act, and soaring power in the choruses. In addition to requiring a dynamic actress, the music leaves almost no room for the singer to breathe. Imagine trying to tackle a steep slalom course on a skateboard that has been coated with Crisco and you have some idea of what it's like to negotiate Lady Macbeth's music.

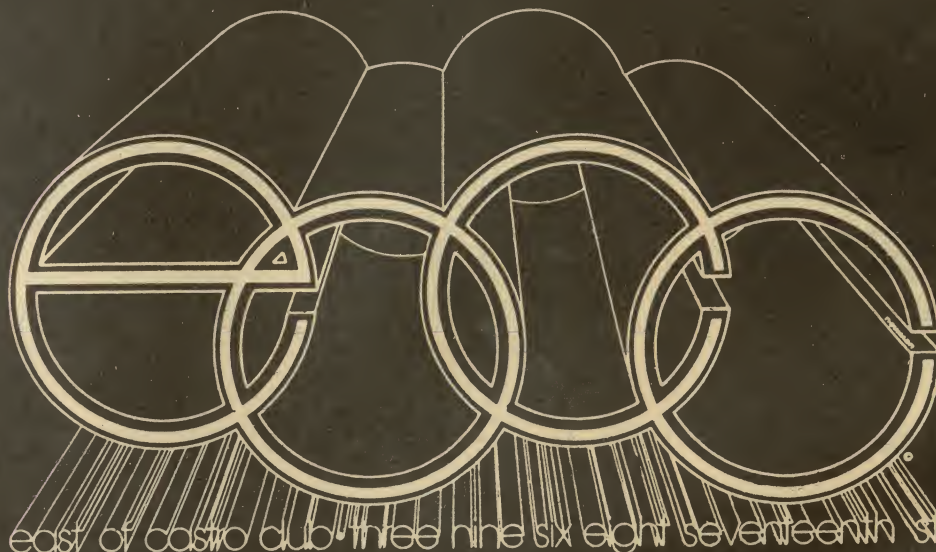
HAZARDOUS STAGING

MACBETH is also a difficult work to stage. Considering the vocal hazards, one would think that the director, Lincoln Clark,



Lady Macbeth reads of her husband's first encounter with the witches. Marvella Cariaga sang the role of the greedy Scottish social climber in the English Series for the Seattle Opera.

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"Nobody loves you when you're down and out!" Grace Bumbry appears as the sleepwalking Lady Macbeth, trying to erase memories of murdering King Duncan.

would have given his singers a break. Using a production borrowed from the New Orleans Opera, Clark needlessly insisted on using a scrim, blocking communication between conductor and the singers. That scrim could easily have been eliminated. Why he ever chose to place a flaming wok on stage is beyond me. Lady Macbeth had enough trouble stomping around a small, steeply raked platform while negotiating some terrifying music. She also had to keep a watchful eye so that the train of her costume didn't catch fire. While Clark does well staging his choral scenes, he often falls flat in solo moments. (This may be due to lack of proper rehearsal time with his principals; the opera chorus is in residence and more readily available.)

Rehearsal proved to be a particular problem for Marvellee Cariaga, who was singing the role of Lady Macbeth for the first time. A mezzo of extraordinary talents, Cariaga has been a regular with West Coast opera companies, and Glynn Ross prevailed upon her to sing the role in English. She confessed backstage, "Look, we had minimal rehearsal time. It's the first, and hopefully the last time I'll be singing this role. They offered me a Santuzza next year. I wish I didn't have a conflict in dates because I would love to sing it here and prove to Ricky Bonynge and all those guys that I'm really a mezzo and they should leave me alone, already."

Cariaga received sturdy support from Theodore Lambrinos, her Lord Macbeth, but both were underrehearsed. She told another fan, "What you saw tonight was barely a dress rehearsal. Maybe by the next show you would be able to see an actual performance."

The international series was a smoother show. Grace Bumbry and Kostas Paskalis have been tackling the work for at least 12 years. Bumbry's voice now has a strength in the soprano register it lacked when she first attempted the role. She handled the difficult music with surety, having trod its treacherous path many a time. I was surprised to see her sud-

denly jerk her head to the side during one massive chorus (after the discovery of Duncan's body) to let young Carol Webber cover a note so that Bumbry could breathe before reaching for the note at the end of the chorus.

Paskalis, a fine Greek baritone, brought down the house with Macbeth's beautiful music in the final act. His singing was a model lesson in shading, phrasing and executing a clean dramatic Verdi line. Watching MACBETH onstage only proved again that the potential is there for a rip-roaring night of musical drama. If Seattle was not able to pull all the ingredients together, no matter. Some day someone will, and then MACBETH will receive the attention it deserves.

SEATTLE'S SUMMER PLANS

This July marks the fifth anniversary of Seattle's Wagner festival. As part of the celebration, Seattle Opera will mount Wagner's Ring of the Nibelung complete, for all those who specialize in the uncut. Casts include Ute Vinzing, Herbert Becker, Johanna Meier, Marvellee Cariaga, Malcolm Rivers, Rudolf Holtenau, Raimund Herinx, and the amazing Paul Crook. I will be leading a tour to the Seattle festival. For information call Tour Arts at 421-6976 or contact me directly at 861-6409. As Fafner was heard to snore, "Why don'tcha come on up and see me sometime?"

George Heymont

Erotic Films to Play Castro

OPEN WINDOWS, a package of 12 short erotic films by underground filmmakers, will appear at the Castro Theater in San Francisco at midnight, Saturday, March 24, for one performance only.

The 2½ hour presentation will feature work by a variety of artists, many of them local. The films reflect the turbulent developments in sexual consciousness that have occurred during the last decade — especially

the Gay liberation movement.

"This program is intended primarily to appeal to Gay audiences," according to promoter Jim Hoffman. "There is a lot of explicit Gay sex. What makes the films different from pornography — and more accessible to non-Gay audiences — is their insight into the emotional, attitudinal, and socio-political aspects of the Gay lifestyle . . . insights too often lacking in what is usually served up as "erotic" film for Gay audiences."

According to a release to the press, "From the totally honest Michael Wallin, to the totally outrageous (and shameless) Curt McDowell, to the polished sophisticated visuals of Lloyd Williams, these films present the filmmakers' highly personal visions of their sexuality. There is an unusual feeling of reality, and a definite sense that what the filmmakers are presenting are not sexual icons, but their own experience."

Adds filmmaker McDowell, "You could say that these are breakthrough films. They deal with stuff other people haven't wanted to deal with before."

"It is the kind of stuff that most people — Gay or not — haven't seen before," according to Hoffman. "And they're not likely to see it anywhere else."

New Company Releases Gay Album

PHILADELPHIA

Aboveground Records has just announced the release of its first album, GAY NAME GAME, featuring singer/songwriter Tom Wilson.

Wilson, who accompanies himself on piano, has appeared at coffeehouses, bars, and conferences in Philadelphia and New York. On the record he is backed up by a small group of instrumentalists.

GAY NAME GAME is the album's title song and there are twelve others ranging from humor and satire to quiet ballads.

Writing about his appearance at The Glines in New York, Gay Community News (Boston) called Wilson "the surprise hit of the evening . . . the Gay version of Tom Lehrer, with a little Randy Newman thrown in . . ."

Philadelphia's Drummer, applauding an appearance at the University of Pennsylvania, called Wilson "wry, engaging" and "appealing."

At a recent statewide conference in Pennsylvania, Gay Era was "completely charmed by his songs and demeanor after dinner."

The album will be available at Gay bookstores and specialty shops or can be ordered from Aboveground Records, Box 2131, Philadelphia, PA 19103. (\$7.00 plus \$.50 postage and handling)

Stage: SPANISH TRASH WITH FLASH AMERICAN BALLET THEATRE'S "DON QUIXOTE"

A.B.T.'s recent production here of DON QUIXOTE is a big hurdy-gurdy carnival of ballet. It is loud, raucous, flashy, and boisterous. If it does not aim for the highest level of sophistication, it can certainly claim to be appealing on a more popular, circus-like level. The fact that the presence of Don Quixote and Sancho Panza is a mere excuse for the rest of the company to dance makes one wonder why they even bothered calling the ballet DON QUIXOTE (it is subtitled "Kitri's Wedding"). The two performances I attended were oddly affected by the strengths and weaknesses of the male and female leads, with curious results.

The first night out, Natalia Makarova danced the role of Kitri like greased lightning. She was a spunky, stubborn young girl, backing up her mercurial characterization with ironclad technique. She knocked off some of the fastest footwork I have seen on any stage. It left the audience aghast with wonder and exhausted from trying to watch her feet in action. She was ably partnered by John Meehan, who substituted for Anthony Dowell (still felled by an attack of bronchitis). Meehan is a tall, handsome and likeable performer. His technique is strong, with

dazzling leaps. The difference in height between the two dancers (Makarova comes up to his nipples) caused a few problems in partnering. Meehan was also having problems with a knee which could not support his weight in some of the kamikaze landings Baryshnikov had choreographed for this production. The sheer momentum of the landing, combined with the weakness of his knee, left Meehan bouncing on the stage, unable to stop himself as he hit the floor. But in his other variations his work was solid. He shows promise of becoming a stunning danseur.

Two days later Anthony Dowell finally made it onto the stage. He was worth waiting for. Dowell was appearing with A.B.T. as a guest artist on leave from the Royal Ballet. Over the years he has evolved into a danseur of stunning, meticulous style. He has a joyous, easygoing masculinity onstage, backed up by a delightful stage presence. There is a twinkle in his eye, and that sly, frog-like grin, that endears him to an audience. Dowell is a fine, clean dancer, executing his steps with a rare precision and finesse.

His partner, Gelsey Kirkland, did not fare as well.



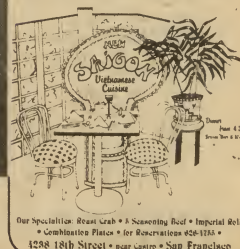
Natalia Makarova exults over her acceptance by the Radio City Music Hall Rockettes in a joyous moment in A.B.T.'s production of DON QUIXOTE.

She appeared nervous, tense, and seemed to be concentrating on getting through the evening rather than relaxing into the character. Whereas Makarova could depend on her lightning legs and balances by Bethlehem Steel, Kirkland is extremely wobbly on point and came close to falling several times.

Two exciting young talents surfaced during the performances of DON QUIXOTE. One is young Johan Renvall, whose utter free-flying delight glistened onstage as he whirled through the role of a street child. As Renvall aped the matadors and copied their variations, it was frightening clear that this young man had more potential as a dancer than many of the people further downstage from him. Keep your eye on Renvall, he will be fabulous. As Mercedes, Cynthia Harvey pulled off some stunning balances. She should also be watched.

George Heymont

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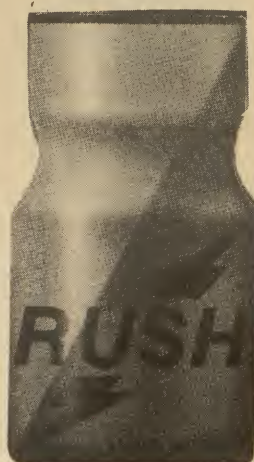


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SPECIAL SALE

Books

Is Anybody Listening?

by Frank Howell

HIGH TIME

Jim Miller
Producer and Director
WISHES TO THANK
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for Sound
Brian Greenfield
for Lights
Steve Fabus, Guest DJ
Mike Finley of L.A.
Entertainment
Coordinator
Wakefield Poole
for Multi-Media Collage
Steve Whitney
Art/Promotion
John McKenny
Promotion
Michael Finn
& Russ Cagle
Coat Check

HIGH TIME

#2

Coming April 20

Homosexuality & The Christian Faith: A Symposium
Judson Press, \$3.95 (Paperback)

To stimulate some active communication, an inexpensive paperback has been produced by Harold L. Twiss.

As we might expect, such an effort can frequently provide a mixed bag. The articles have been drawn from a full circle of religious opinion: *Christianity Today*, *Eternity*, *Christian Century*, and *Christianity and Crises*. We find here the typical evangelical ravings about salvation, endless Bible verses, and the God-father theory of salvation (Jesus will make you an offer you can't refuse!)

But one can also discover enlightening thoughts. The lead article, "Homosexuality, An Overview," by Alan Bell, a research psychologist with the Institute For Sex Research (Kinsey), orients the reader who knows very little. The gist of the essay is that Bell finds no evidence that Gays are especially abnormal.

The balance of the articles is fairly even, and we get a rounded view of the basic thought on each side of the controversy.

"The Dynamics of Sexual Anxiety," by James Harrison, also provides a good perspective on the Gay life for those who know only superstition.

But "Conservative Christians and Gay Civil Rights," by Letha Scanzoni, will attract the most hopeful attention. She describes the battle over the Gay civil rights ordinance in Bloomington, Indiana, in 1976. The hostility was long and bitter. But ironically enough, former Gay, Guy Charles, was able to convince conservatives that Gays must have basic civil rights.

The morality issue is one that will be argued from now to the end of time. Let us concentrate on the practical, here and now issues. Fundamentalists can be brought around to this position if one proceeds in a moderate fashion. The Bloomington story might suggest a powerful weapon against Anita Bryant and company.

This anthology can help us create a warmer climate for discussion between Gays and evangelical Christians. In this way all of us can lessen the attitude of "us vs. them."

Gay Writer to Sign Books

The Walt Whitman Bookshop (1412 Sutter St. near Franklin) will hold an autograph party for author Daniel Curzon on Saturday, March 17, 1-4 pm. Mr. Curzon will be on hand to sign his books, especially his new novel "Among the Carnivores."



Gary and Gloria Poole in concert at the Galleria on Friday, March 16 — in a Las Vegas revue — 30 dancers in disco's GREEN FEVER.

Daniel Curzon was the subject of a front-page feature in a recent *Bay Guardian*, which referred to his work as making "a persuasive statement that should move a growing readership, irrespective of sexual proclivity." Another review in *The San Francisco Sentinel* said that "Curzon clearly emerges as a major 'gay' author. One would hope that the 'official' culture that surrounds us will come to recognize his talent as an important component of contemporary Seventies American literature."

All are welcome to attend the autograph party. Light refreshments will be served.

Dykes on Wry

"Dykes on Wry (hold the mayo)" is a performance of words and music that combines the diverse talents and styles of five women: Joyce Freedman, Ann Kennedy, Susan King, Jill Rose and Jan Stafford. The women have collaborated for a

"one-night stand" performance of original material at the Artemis Society on March 25 at 9:00pm.

The script for "Dykes on Wry," compiled by Jill Rose and Jan Stafford, is innovative in structure and content. Poetry, songs and instrumentals are blended into a flow of moods and themes. The subject matter is relevant to the daily lives of women and other people (ie., money, cruising, lifestyles, romance, politics).

"Dykes on Wry" is similar to a concert, but it also resembles a play," said Jan Stafford. "Each of us is doing something of our own, and backing up others on their work. Since our styles are so different, DOW presents varied outlooks and approaches to the same situations. But it's really hard to categorize or stereotype any of us or our work." "Dykes" is billed as "satire, a little romance and a lotta music."

Spring Opera Opens March 29

"LLAMA LLAMA DING DONG," SAYS MS. TURA

Spring Opera Theatre tickets go on sale March 19 at the Curran box office. Opening night is a new production of Verdi's *LA TRAVIATA* with Emily Rawlins and Antonio Barasorda as the leads. The second night brings a welcome revival of Benjamin Britten's homoerotic opera, *DEATH IN VENICE*. Ken Remo returns as the tortured Gustav von Aschenbach. Hunky Wayne Turnage now tackles the seven roles of Aschenbach's nemesis. Margo Sappington (one of the creative forces behind the original production of *OH, CALCUTTA*) is re-choreographing the production for a new unknown talent in the role of the tempting Tadzio.

An exciting new production will be Thea Musgrave's opera, *MARY, QUEEN OF SCOTS*, with the composer on the podium. Claudia Cummings (who stunned audiences as the crazed and haunted Frau Mack in last year's *ELEGY FOR YOUNG LOVERS*) dons regal robes as Mary. The libretto is a fascinating piece of history. The opera had a great success last year in its American premiere with the Virginia Opera.

For those who can't take any of this with a straight face, there is Offenbach's frothy *LA PERICHOLE*. David Eisler and Pam South are the romantic leads, with former Lamplighter Ellen Kerrigan debuting as a street "flooie." Don't miss Leonard Frey's screaming and carrying on with a dancing llama. It's an act they won't even let on *THE GONG SHOW*!

All works are performed in English March 29 through April 22. Call 673-4400 for ticket availability.

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BOB'S BAZAAR

X-RATED/BAY AREA REPORTER SUPPLEMENT

Mr. Marcus

Thursday's Tortured Traumas

Southern Scandals

Often I get the feeling there's absolutely NOTHING to write about and then at the last minute data, mottah, trivia and trash inundate you until you wonder if you'll get it all in print. Well, that's what ALWAYS happens to columnists and this week was no different. In the bike club department, the major event this weekend is the San Franciscans M/C Butch Brunch XII on Saturday, March 17, from Noon to 4 PM. For a measly \$6.50 you will receive one free drink and a scrumptious buffet. The action takes place at the California Club, 1750 Clay St. (between Polk and Van Ness) and it also just happens to be St. Pat's Day, so you can get an early start. This affair has, in the past, been one of the better attended fetes and hopefully this year will be no different. See you there!

* * *

CROCKTAILIN' 'ROUND TOWN...

Snob appeal reached a new level in Our Town with the arrival of the Dresden Exhibit at the Legion of Honor, a glittering panorama of some 700 pieces of jewelry, paintings, porcelain, armor, posters and sculptures; so magnificent is the display, many have deemed it more worthy than the Tut exhibit due in June and are snubbing the Egyptian show altogether; that still doesn't explain why some tickets are being scalped for Tut at \$100 a throw. And while we're snobbing, who can explain why Pelligrini is the new "IN" soft drink in bars (it's Italian, you know), leaving Perrier for (to quote one grande dude) "the plebians" . . . Again, you can say you read it here first, but San Francisco's FIRST Gay Savings & Loan Co. will be opening soon and will be called ATLAS Savings & Loan, probably located on Upper Market somewhere. The directors were before the State Banking Commission for their hearing last week and would you believe one of our own Gay brothers who holds a prominent City Commission post was protesting it? Really, guys, Gay Liberation does NOT mean airing your dirty laundry before

city and state officials! At any rate, Atlas S&L will soon become a reality for all of us . . . Chops, a new watering hole, opened to a huge fanfare, too; but I didn't get an invitation to their blast and can report nothing except to say it looks nice from this side of the #8 Muni bus . . . The Corner Outlook (16th & Market) is getting rave reviews and I must admit, it is one of this city's nicest bistros — food, decor, drinks, just perfect . . . As a service to bartenders, Gay and straight, I offer herewith the dates of the Full Moon for the rest of the year: Apr 12 (Thurs), May 11 (Fri), June 10 (Sun), July 9 (Mon), Aug 7 (Tues), Sep 6 (Thurs), Oct 5 (Fri), Nov 4 (Sun) and Dec 3 (Mon). These are the days when your favorite and/or most loyal customers really knock you for a loop — you know what I mean!

OF MICE & MEN (but mostly men) . . .

Well, dudes, Louie (The Throbber) Crespo is back in town after a two-year visit to the Big Apple where he had a lot of gross encounters of the lewd kind; needless to say, Louie will NOT drop the Gun and are you reading this Al Petrilli of the Pendulum? . . .

And it was South of Market's only TRUE royalty, Count Reynaldo del Fino, who reports that while on the bus to the airport he overheard a group of matrons from Aurora, Illinois, discussing their visit to Fagdag-by-the-Bay thusly:

"My dears, did you get a chance to visit Fin-O-Chee-o's? Imagine all those women pretending to be men!" ONWARD! . . . Leather dudes who fell into the Wild Goose last Monday for the Leather Dating Game were taken aback to see the place decked out with tons of flowers, prompting the obvious question, "Who died?" — well, nobody died, but they didn't feel good the day after Bob Hann, waiter extraordinaire, celebrated his 36th birthday with a huge hooch, hors d'oeuvre, hang-over party there, and many more to you, Bob . . . Speaking of the Wild Goose, you leather guys should drop in there on Mondays for the Dating Game — every participant wins something and the winner(s) get a free dinner, free theater tickets, free bath passes, etc. Check it out! . . . The Ramrod re-opened with new decor by The Marked Woman (David Nelson, late of the Black & Blue) but the job is incomplete as of this writing. La Nelson was on hand last Wednesday night for the opening, taking bows and taking bows and taking bows. . .

HANKY-PANKY . . .

In case you're wondering, The Plunge, San Francisco's ONLY Gay private swimming club, will re-open on or about March 31, weather permitting,

so throw away your trunks and join in the fun — your membership cards are still being honored there, so make a big splash . . . Don't look now but World Champion Muhammed Ali has bought Gold's Gym in Santa Monica, home of the muscle beach crowd, but the bad news that emanates from those parts is that it will not be used as a gym and many magnificent torsos are looking around for a place to flex their pecs . . . And speaking of flexing their pecs, you just gotta check out the Bal(c)ony on Upper Market of a Sunday morning, where you can find hundreds of dudes writhing, gyrating, boozing, cruising, twisting, fanning, tanning and jamming to the constant disco beat and gallons of bloody mary's and screwdrivers being consumed by the eager crowd. Last Sunday, a group showed up with hundreds of colored feathers stuck in their hair, eye makeup, rhinestones pasted on their bodies and looks of lust in their eyes. How can you miss that dashing Jim Latino on the pool table just oozing sex appeal with a hundred pair of eyes literally devouring his handsome body? If it's too crowded, you can always jump upstairs to the Eyeliner Room where the invasion of the Trocladytes is like a full scale disco coup. Check it out — The Bal(c)ony every Sat & Sun morning at 6 AM — you WILL be amused! . . . If you're into titles (but who is these days?) you'll be interested to know that a Mr. Macho Man Contest will be held on June 16; the Dianne Feinstein (Blum) Lookalike Contest will be on June 22; the Closet Ball

is on June 30; The Arena re-opens with new decor on April 21; The Golden Dildeaux Awards are on May 24; and J/O King II Dennis Hale is frantically trying to put together a huge party for National J/O Week on April 1. Plan now to attend ALL these events —

Castro Art Opening

On Saturday, 17 March, The Gallery Gloria Jean shall host an open house to introduce new acquisitions and works by various San Francisco artists. The public is cordially invited to share a glass of wine and view the Gallery's display of new art by Joseph Kelly, Dan Baxter (nudes), Tom Jackson and Bruce Balfour plus a special selection of collectors items by Miro, Benimino Bufano, Ken Michaelsen, and Luigi Kasimir.

Two Gallery artists shall be on hand to introduce special works. Annie Rudder shall present a heraldic banner in honor and memory of Harvey Milk, and Ramon Pablo Vidali shall be on site to paint a scene of Castro Street.

Termed "a supertasteful" gallery by the *San Francisco Examiner-Chronicle*, The Gallery will be open on St. Patrick's Day from noon until seven p.m. at 456A Castro Street in San Francisco. The phone is 563.0146.



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Sweet Lips Sez

MONDAY, APRIL 2

Happy Birthday, Emperor
Bob Ross

by Dick Walters

Don't forget the big St. Patrick's Day Party on Saturday the 17th from 10 AM till closing at Gilmore's at California and Hyde Streets . . . it will be a fun-filled day featuring Irish Coffee and many surprises.

Sorry that I had to miss Empress Ginger's Investiture last Sunday evening. Hear that it was really a great evening and a job well done. Congratulations, Ginger!

Happy to report that Russ of the White Swallow is recovering after a serious heart attack last week and as of this writing should be up and around. Of course, Gary McGowan of the White Swallow is still out with his left leg in a cast . . . no, I did not do it, Kenny Allison.

Don't miss the Dresden Exhibit at the Legion of Honor. A really amazing exhibit.

Seems as if North Beach is getting a new Gay bar . . . formerly the "Sinaloa," it will now be called "Nines" and be run by none other than Jerry Colletti . . . you all remember Jerry from years gone by. He and friend have been in St. Thomas for the past few years and ran a very successful operation. Welcome back to the fold, Jerry.

Stop out at the Lion Pub some evening for some of the

hunkiest guys in town . . . you meet people there that you don't seem to see in other bars . . . love your staff, Kelly.

It has been decided to have the '9th' Hanging of Sweet Lips in Portland, Oregon, during Portland's Rose Festival, which shall be June 7-10, which also coincides with the Knights of Malta's Annual Party in Portland, so we will have events happening just everywhere. Mame and John T. of the Embers are in charge this year of coordinating the events. If you are interested in going, let me know as soon as possible so that we can book hotel rooms, etc. If you have never seen the Rose Festival, you should, as it is undoubtedly one of the finest events equal to the Rose Bowl Parade in Pasadena. So come on and join in the fun and festivities.

Faye Carol can now be seen at the Savoy Tivoli in North Beach . . . if you haven't had dinner at the Savoy Tivoli lately you should. Remember the days when Craig Daley was the star waiter there. . .

Thank you, Bill Brown of Sutter's Mill, for sending up the delicious barbecued ribs last Thursday with Paul Ruehl and Matthew of the Y.B.V.; they, the ribs, were delicious — as always.

Seems as if Chris of the Wooden Horse is going to open a new bar in the financial district very close to Sutter's Mill. Glad to hear that you are doing so well at the Wooden Horse, Chris, now that you have John Sikus working for you while Duffy is still out in a cast with Kenny Allison in a cast.

Scott (Mrs. Chris Granger) is now a bartender at the Pendulum and doing a great job . . . if you stop in at Kimo's on Polk St., you can still see that hunk of a man, David, who is truly an asset to Kimo's.

The next Tavern Guild meeting is at the New Hob Nob on Geary at Leavenworth at 1:00pm, and I am sure that you will find Greta Grass on the plank . . . but that takes up two spaces . . . then Joe Carpenter (formerly Mrs. Joe Roland of Dalt Club days) will be on the plank just down the street at Google's in case you really need a good, fast drink . . . the one and only 'Big Bird' can still be seen at the Carnival Club . . . what ever happened to Peggy Paget, Don Cavallo's best friend . . . yes, B. Hinds can still be seen at the world famous Kumbak Klub on Ellis and Leavenworth. . .

Thank you, Steve Suss, John T. and Mame, for a fantastic, fun-filled evening at the Rafters in Portland Sunday evening and for the special awards for Sweet Lips for Community Event of the Year (8th Hanging) and Outstanding Bar Event of the Year. It was a night to remember, Mame; thank you again, and all the Portland people that voted for me.

The Fickle Fox still has the finest dinners in town and, of course, during the day the one and only 'T.J. Buckley' is on the plank dispensing drinks and wit, so drop by and enjoy yourselves . . . across the street is the Outer Limits, which is rapidly becoming a hot, hot disco bar on Valencia Street. Floyd and Mel keep striving for new innovations to make the place better.

Rikki Stryker's Amelia's on Valencia is also one of the nicest bars for the "ladies" to go to and they are lined up on weekends for the disco dancing . . . Rikki is well known for her Maude's Study out on Cole at Carl. Good having you a little closer to us, Rikki.

Vern, your mother is a very attractive woman and very sweet; it is nice that she is visiting you for a week from

Portland.

"Thank You Again Jimmy Quinn" is recovering very well from his operation and should be home shortly.

The March on Washington

people are throwing a champagne brunch at Baker's Beach on Sunday, March 18. Phone 863-9109 or 731-4233.

Happy St. Patrick's Day to all, and hope to see you at Gilmore's party.

On The Beat

Elvis Costello, Pete Allen New Albums

by Adam Block



Pete Allen. "Jaded sprite, urbane romantic" says Adam Block. Issues a new lp, I COULD HAVE BEEN A SAILOR.

- 5 - Ala Glory
- 4 - This Side of Paradise
- 3 - Worthy Work
- 2 - Hard Core Fans Only
- 1 - Crime Against Vinyl

ARMED FORCES, Elvis Costello (Warner Bros.)

Is the best lp of the year already in the stores? Last year's model swept the critics' polls on both sides of the Atlantic, and this disc betters it. The lp is subtitled Emotional Fascism because for EC intrigue suggests both political espionage and sexual intimacy — often simultaneously. His tales of power struggles and paranoia cast lovers as warring dictators ("Two Little Hitlers") and echoes of genocide in romance ("Chemistry Class"). Musical quotes lifted from the Beatles, Bowie, Beach Boys, and t.v. soundtracks are brilliantly layered with able assists from producer Nick Lowe. EC's monumental, absurdly stirring remake of Lowe's originally satiric "What's So Funny 'Bout Peace, Love and Understanding" caps the disc. Like all great lps, this one keeps revealing itself and rewarding with repeated listening. One friend assures me he gets the shakes without a daily dose. Another considers Elvis' vision dangerously sick. I agree with them both. Terrifying, revelatory, subversive rock, and hummable to boot.

RATING: 5 +

I COULD HAVE BEEN A SAILOR, Peter Allen (A&M)

The jaded sprite, urbane romantic, is back with more bittersweet ballads of nostalgia and fragile hearts and dreams. His collaborations with Carole Bayer-Sager are particularly effective, though the whole thing starts to sound like variations on "Send in the Clowns," sung by James Taylor on a coffee jag.

RATING: 4-

TONIC FOR THE TROOPS, Boomtown Rats (CBS)

The power-pop threat from the UK, where they have racked up a string of hit singles, have nailed two tunes from their first lp onto their second to try to take the states in earnest. The sound is bright, crisp, and almost anxiously clever — not unlike the sports in Cheap Trick. Beatle riffs collide with craft, arrangements, and lead singer/songwriter Bob Geldoff shows himself a versatile crooner. "I Never Loved Eva Braun" sounds like a Nick Lowe lyric, taken on by David Bowie. Despite two tunes deeply indebted to Bruce Springsteen, there is more wit and fire here than on a brace of current releases. Frighteningly likeable.

RATING: 4

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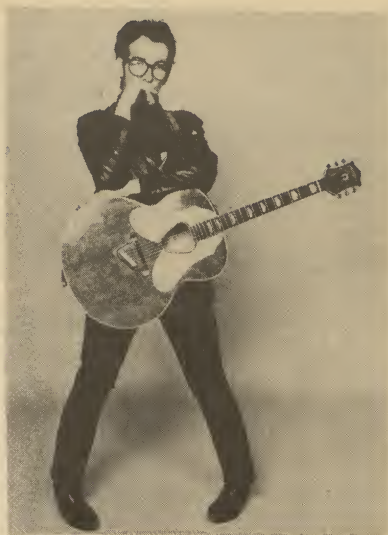
GOLD WATER

IS TO ME AS IMPORTANT AS AIR.

KEEPS ME HEALTHY AND HAPPY,
PHYSICALLY AND SPIRITUALLY.

THAT'S WHY I CRUISE FOR IT SO!

1978 Golden Dildoux Awards Winner as
"Golden Shower Queen"



Elvis Costello presents ARMED FORCES — could easily be the best album of 1979.

GIVE 'EM ENOUGH ROPE, The Clash (Epic)

There has never been a commercially successful political rock band. If anyone can change that, it's The Clash. This is music of risk and uncompromising confrontation. It is also stunning hard rock that grabs you by the scruff with its thundering demand for freedom in a world of compromises. Slurred lyrics define the breach from which the music springs, and consistently stoked tempos are irritants, and a distinctly British viewpoint creates a certain distance. Choirboy harmonies and gifted arrangements cast the violence in an anthemic splendor. One of the most powerful lps ever recorded.

RATING: 5- Adam Block

BEFORE AND AFTER SCIENCE, Eno (Island)

One of the finest lps of last year, by one of the most influential figures in the new wave, has long been unavailable. As a matter of fact the entire Eno, the entire Island catalogue was a long time shifting its distribution to Warner Bros., but the deal is finally complete. If you're a fan of Phillip Glass and Steve Reich, or of John Cale and David Bowie, or of Tuxedo Moon and Pere Ubu, or if your copy of ANOTHER GREEN WORLD is frayed with use, now is the time to order the Eno catalogue. This is indeed cause for rejoicing.

RATING: 4+



Kevin Wadsworth, owner of the Gloria Jean Gallery on Castro, stands by an oil painting from a new series of male nudes.

SCHEDULE OF EVENTS

Imperial Courts of San Francisco

SATURDAY, MARCH 17

San Franciscans' Butch Brunch XII, California Club
Vancouver, B.C., Coronation

SUNDAY, MARCH 18

Long Beach Coronation

FRIDAY, MARCH 23

Happy Birthday, Empress Ginger

SATURDAY, MARCH 24

Gay Hookers & Hustlers Ball, California Hall

Vancouver, Washington, Coronation

WEDNESDAY, MARCH 28

First official meeting of Ye Olde Spice Court, Gordon's Restaurant, 7:00pm

THURSDAY, MARCH 29

Imperial Double Eagle Court Meeting, Gordon's Restaurant, 7:30pm

SATURDAY, MARCH 31

Sacramento Coronation

JACK WRANGLER

IN A FRANCIS ELLIE PRODUCTION



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Sports

G.S.L. Season Opener Sunday, March 25

Mark Brown

40's vs. Vagabond

The teams are shaping up for the season opener at Lang (Hayward) Field at noon on March 25. Unfortunately, Jack "Irene" McGowan, who has done so much for softball in San Francisco and for the GSL this year, is ill; everyone's hoping that he will be able to lead his Fabulous Forties onto the field in their opener against the Vagabond. In addition to the music of the Gay Freedom

Day Marching Band, we can look forward to its choir leading the National Anthem.

GAY SOFTBALL LEAGUE

The Hearts Delight, Mission and Silver, became the GSL's 16th member last meeting; it's an experienced team, having played several seasons in other leagues, and is expected to shake up the standings in Division B. As far as I know, it's the first all-women team to join the mostly male leagues (yeah, I

know we've had some all-lady teams, etc. . . .); they open their season against defending champs Alfie's.

The league got official notice that we will share Lang (Hayward), Jackson, and Balboa Park fields again this year with the CSL and the Nisei leagues, as we'd hoped. The Gay Softball League's season schedule is available at all GSL sponsors, of course, and it's possible that a booklet containing both the GSL and the CSL schedules will be issued in a few weeks for the convenience of the fans. Some teams still have slots on their rosters.

Mac

C.S.L. COMMISSIONER RESIGNS

Community Softball League Commissioner Mark Brown has resigned as the leader of that organization. Mark gave no reason for his decision to vacate his position. Paul Ruehl, assistant commissioner, automatically becomes the new commissioner as stated in the C.S.L. constitution.

The context of the resignation dated April 8, 1979:

To the C.S.L. Governing Body,

I, Mark Brown, commissioner of the Community Softball League as of this date resign my position as commissioner of the Community Softball League.

As per our constitution this resignation becomes automatic under Article II, Section 5, "Resignations. Any member may resign from office at any time by submitting their written resignation to the secretary."

Also, as Article IV, Section 5, paragraph B states, "The assistant commissioner shall become the commissioner in the event of a vacancy in the office of the commissioner by resignation."

It has truly been an unbelievable experience. I thank you and wish the league a successful session.

Sincerely Yours,
Mark Brown
Commissioner

BEWARE! RIP OFF

Jay Platt, manager of Golda's/527 Club in the Community Softball League, is taking advantage of both the C.S.L. and the G.S.L. — Jay is selling advertising for a program of both leagues' season schedules in which all the profits will go into his own pocket. The irony of this is that the managers of the C.S.L. actually voted to let Mr. Platt

proceed. C.S.L. sponsors beware — your team managers are screwing up again.

REMEMBER N.Y.!!!

Well, they've done it again. The Community Softball managers have voted to send their winning team to the Gay World Series knowing full well that the C.S.L. champion could again this year be straight. They topped this vote by voting to send out an invitation to hold the World Series in San Francisco this year.

Now wouldn't it be a disaster if the Gay softball leagues across the nation voted to give S.F. the World Series this year and the C.S.L. champion again this year is one of the straight teams in the league and unable to play.

Gentlemen, you took the Gay community for \$15,000 last year knowingly sending a straight team to New York to represent our city. Won't you ever learn!!!

Mark Brown

Gays Play Cops

Led by the battery of Jack "Irene" McGowan pitching and Peter "Puffer" Switzer catching, a combined Gay team consisting of both G.S.L. and C.S.L. players won a fun-filled game against the San Francisco Police Recruiters by a score of 20-9 at Lang Field on Sunday, March 4.

On hand to see the game were State Senator Milton Marks, Police Chief Charles Gain, Supervisor Harry Britt, and a sprinkling of Gay spectators who were tenacious enough to travel to the field despite rumors that the game had been cancelled due to wet grounds.

As the Examiner's headline explained, "It's not who won, but why it was played." Why? "Good fellowship and promoting the recruitment drive to bring Gays into the Police Department as officers."

Les Morgan, head of the volunteer Gay Outreach Program, and Jack McGowan staged the game as part of the final drive to let Gays and other minorities know that Police Chief Gain wants them in San Francisco's Police Department, so that it will be a reflection of our community.

Interestingly enough, there was another area of good fellowship promoted by the game Sunday. It was the first

time that players from the rival C.S.L. and G.S.L. leagues played together on the same team in a formal game. "Irene" pitched three innings of no-hit, no-run ball to teammate, friend, and C.S.L. rival Peter Puffer. In the minds of all, it was all very reminiscent of a time when softball was beginning among the Gay community. And it was also a reminder of how far we have come since it all began. And, most of all, it was a day of camaraderie.

Penis Size: Does It Worry You?

The worry by men that penis size may be too small is "almost always neurotic" according to Dr. Robert Long, sexologist and nationally known columnist. He concludes that men who fear that they are too small are, generally, worried about their overall masculinity. The penis, he says, becomes a focus of anxiety.

Long states that although penis size in its flaccid (soft) state is probably more varied than with any other organ — the penis is generally uniform when erect.

The doctor reveals that many men rarely see an erection other than their own so they do not realize that the erect penis is relatively uniform in length and appearance.

"The small short penis," Long explains, "undergoes much greater relative increase in size than does the longer penis, so that with erection there is little difference."

Long adds that an angled "curvated" erect penis is quite normal and not that uncommon.

In a recent study conducted by an Eastern genetics expert it has also been discovered that there is no correlation between penis size and the size of a male's Adam's apple, nose, ears, feet, or anything else.

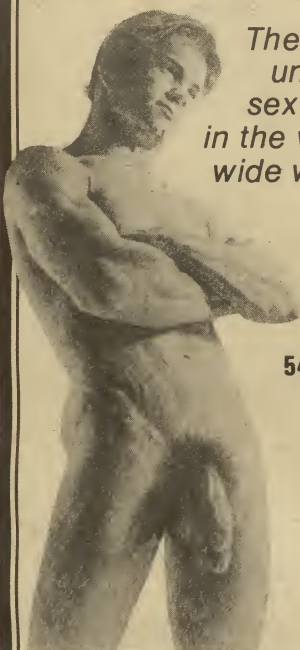
Youth:

Sex Facts Available

Parents who wish to help their children with inexpensive sex education materials may purchase these books available at many large bookstores: (Ages 10-12) *Facts About Sex for Today's Youth* by Sol Gordon, Ed-U Press, \$2; *Love and Sex and Growing Up*, by Eric & Corrine Johnson, Lippincott, \$3.95; *What's Happening To Me?*, by Peter Mayle, Lyle Stuart Inc., \$7.95. (Ages 13-15) *Boys & Sex*, by Wardell Pomeroy, Dell, \$1.75; and *Love & Sex in Plain Language*, by Eric Johnson, Bantam, \$1.50. This information is from the syndicated column "Dear Beth."

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B11

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E7

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E6

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South of Market
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E7

Unlimited hardcore films 200 series Playgirl Playboys The End John Holmes Pussycat Peach Series #1-40 many more \$10ea 3/\$25 7/\$50 or 10/\$65 Order: Quality Line, 1788 LeFebure, Pinole, 94564

E7

Stoves, furniture, architect file cabinets, fixtures, 55-gal. steel drums, trash receptacles. Call Ralph Joy, 863-4188

EB

JOBS OFFERED

Part time job available: sandwich shop, downtown Oakland For info call 893-2520 or 655-9803

E6

CITY & COUNTY OF SF

Data Entry Operator, to \$931 per mo, various shifts. Personnel Dept., City Hall

Asst. Electronics Maintenance Technician, to \$1707 per mo. City Hall

Clerk Typist (Police Dept.), to \$850 per mo, rotating shifts. Personnel Dept., City Hall

Clerk Stenographer, to \$935 per mo. (all city departments). 450 McAllister St., Room 405

EBMUD

Plant Operator, to \$1243 per mo. East Bay Municipal Utility District, 2127 Adeline St., Oakland, 835-3000 Ext. 227

Part-time ad salesman, San Francisco. Contact Paul Lorch, Managing Editor, B.A.R., 861-5019

H0

Employment Assistance Career Decision/Change Life Planning Center 775-5699

E8

WANTED

Stamps U.S. Mint. ? to 1929. Will buy-trade gd price. 885-9555 Ext. 21 to 7PM

E6

Gay man, 34, would like to share expenses as rider with anyone driving to Alaska this summer. Steve, POB 5292, South SF, 94080

E7

Columnists from East Bay, Marin, Sonoma, Sacramento — Contact Paul Lorch, Mgr. Editor, B.A.R.

H0

MODELS & ESCORTS

Sacramento foothills model masseur. Short sessions. #5 Box 266, Des Moines, IA 50301

E6

\$20—Hot Defined Jock Hung Nice, 6'1", 170 Top Massage, 30"W Bill 441-1054 Now!

E6

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E7

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E8

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E6

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E9

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E6

Big stud, hung, hairy, uncut, 6'6", 200, very handsome. Joe, 626-6379

E9

Horny 20 year old blond slim build, hot ass Andy 431-9349

E6

BOYISH-COLLEGIATE

Shawn, 19, cute, boyish face; bl eyes-br hair: 5'8", 130, very smooth, proportioned swimmer build, 7". I'm a normal student-type. Versatile! 441-7096

E6

Nothing's too small for a B.A.R. want ad.

Paul muscleman 415-9280135

E10

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E7

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E9

David, 6'3", 170#. Handsome, masculine, well-hung 22 year old can turn you on. Call 648-5892, 9AM-Midnight. F.F. SPECIALIST

E7

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E6

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E7

F.F. FANTASY

Here is your chance to live them. I'm 27, 5'10", dk hair & mustache, 29"W, small hot hands. Beginners wel. Call 863-3909, ask for Kevin.

E6

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Massage Service Male youths, 18-25. Eurasians, Orientals, Nordic & Blacks. In or out 626-1848, Alexander Applicants needed.

E8

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EB

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E8

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E7

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E6

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E6

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E8

W/M, 26, 5'9", 130; dk curly hair with beard & mustache. Gr. pass. Desire to F.F. with small hot hands. Inexperienced Bob 357-1441

E6

Wanted: Lover 21-40 yr prof man, mature, sensitive, intelligent, handsome & hung Latin W/M with same qualities, non-smoker, light drinker. Call 566-9095 8PM or Sundays

E11

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E8

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E6

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E6

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Are you tired of the "cat and mouse chase"? Discreet, professional, and inexpensive service Call now 483-2058

E7

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E7

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E7

Are you hung big? Masc guy 27 likes to get it on with yng gdlkg heavy hung (extra long &/or extra thick) dudes. Hot buns that can take you all the way! Let's meet for hot times. Insatiable! 673-6722. Open to most scenes. No FF or S&M. No ans? Keey trying

E7

W/M 40 stable, mature, tired of bars, wishes to meet stable, employed Latino 25 to 35 for relationship. Call Allen, 552-4494

E6

WS correspondence club for guys who dig WS. Send \$1 name, age to Tom Boire, 1874 Union, San Francisco 94123 for application. Monthly parties!

E7

You don't have to have problems to seek out your own awareness counselor. Most people just want to get ahead. First meeting free - no oblig. Reg rates, sliding scale. For appointment call Richard 415-552-8448. Message OK.

E7

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Share Haight St. flat w/2 men. Employed non-smoker. \$175 + 1/3 util. 864-3754

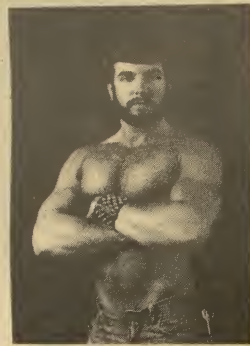
E6

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\$200, STUDIO APT, 554 Hayes, enter on Ivy. Huge rm w/fireplace, 14 ft ceilings, all elec, cpts, all day sun. Secure, quiet bldg. No pets.

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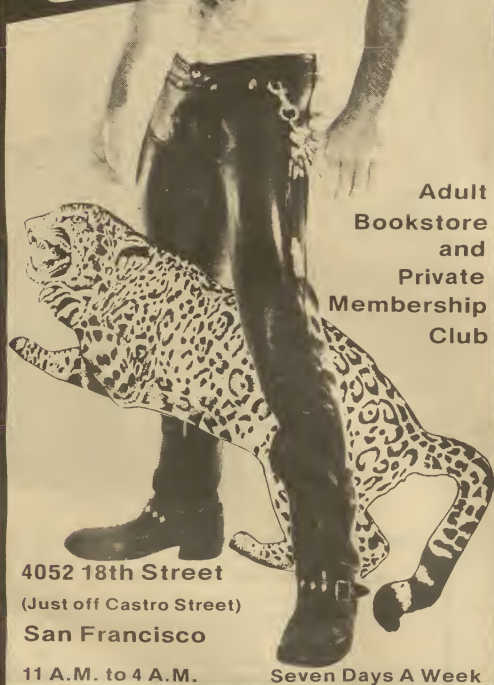
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